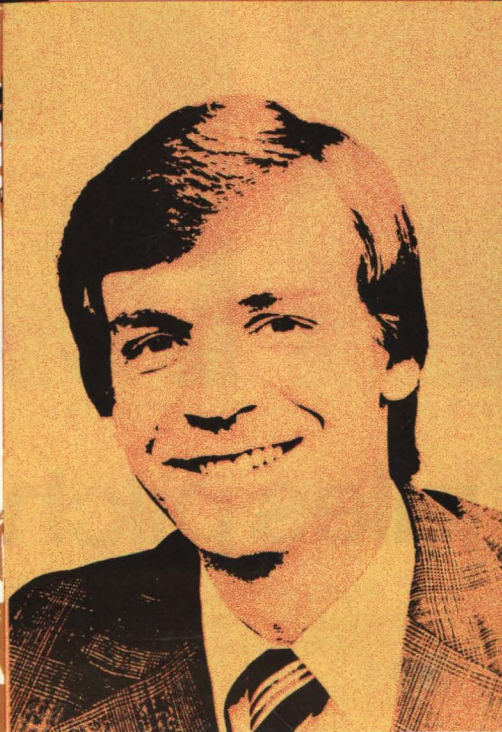
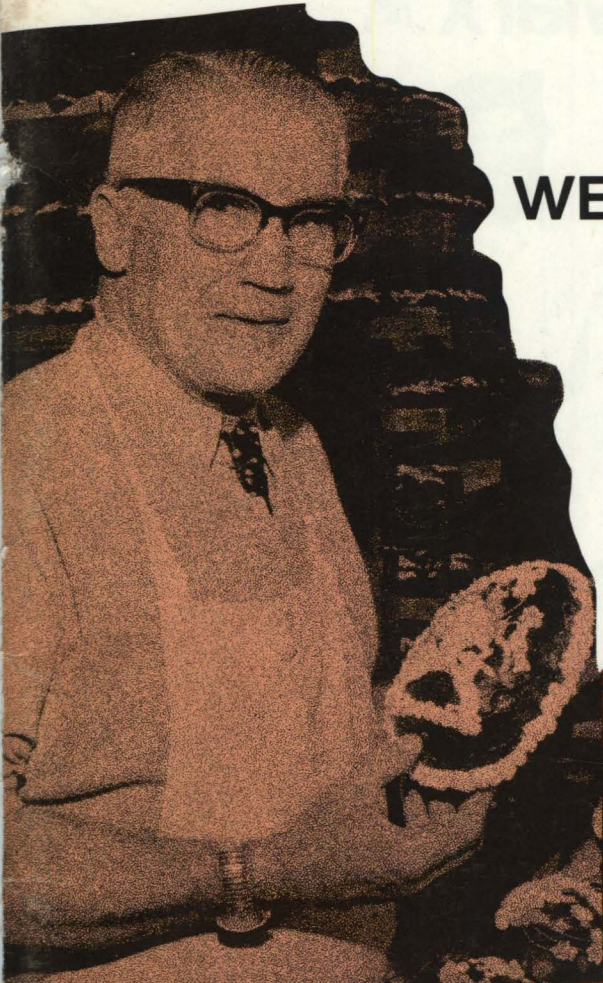


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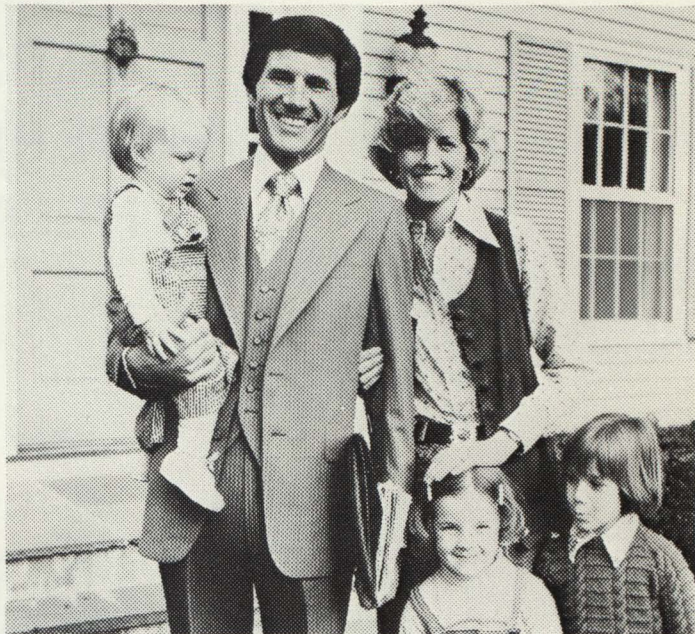


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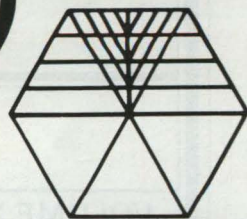


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BUCKS COUNTY PANORAMA

ESTABLISHED 1959

VOLUME XIX

April, 1977

Number 4

ON THE COVER:
PANORAMA spotlights;
Top Row: (Left to Right)
Marty Hesch, Alan Coltman,
Harold Knight
Bottom Row: (Left to Right)
Millie Colburn,
Rep. Peter H. Kostmayer, Peg Smith

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Inset shows detail of brick-arched entrance and glass-paneled observation gallery

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At the head of the spiral staircase is a 12 x 12-ft. gallery with wrought iron railing and five glass observation panels of Thermopane, a 15 x 16-ft. master bedroom, three more large and cheerful bedrooms, and two fully compartmentalized baths with double vanities and sunken oval tub (in master bath), plus separate stall showers. There is a 15-ft. wall of closets (with double rails) in master bedroom area and other large closets elsewhere, all with sectional folding doors. The floors are walnut-stained oak, and there are two-zone heat and central air conditioning, a king-size two-car garage, and a long turn-around driveway. The house is set back 160 ft. from the road with a backdrop of majestic evergreen and deciduous trees, delightful in both winter and summer, and there is close to an acre (0.9) of fully landscaped ground. Located in a well-established executive type neighborhood, yet within minutes of schools, churches, and large shopping centers.

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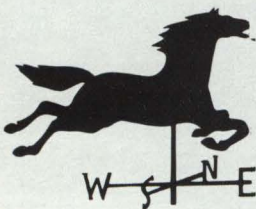
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Speaking Out

By Gerry Wallerstein

NONPARTISAN GOVERNMENT STUDY COMMISSION NEEDED

To my mind, it was unfortunate that the major political parties decided to endorse their own candidates for the new County Government Study Commission. (Indeed, as of this writing the Republicans have already announced their choices, and the deadline for filing has already passed.)

Since the purpose of the new study is supposed to be a careful, objective review of the faults of our present county format, and the advantages and disadvantages of alternative forms, including the various types of Home Rule, in my opinion party endorsements merely serve to cloud the issue. It would have been far better if the political parties had set partisan politics aside and presented a nonpartisan list of "good government" candidates who could bring to their task a knowledge of county affairs, legal expertise, and a track record of public service. I don't mean to imply that some of the candidates selected by the political organizations won't fit that description, but I do believe that this is one instance where party labels are no criteria for effective service.

It is to be hoped that, in addition to the slates offered by the two major parties, many other independent, distinguished Bucks Countians who care about the future of our county have become candidates by the deadline, and that all the voters will select carefully from the final list on the ballot. Service on such a Study Commission requires a great deal of time, patience, interest and dedication; certainly it is

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prospective homeowners. Being a member of the Gallery of Homes, a great deal of our business is in referral and relocation work — this magazine gives our clients valuable information on dining, shopping, cultural and historic events, plus various other bits of information.

Panorama is also useful to us as a listing aid — people who already live in Lower and Central Bucks appreciate seeing their fine homes advertised in a fine magazine.

Thanks for a great publication.

Cordially yours,

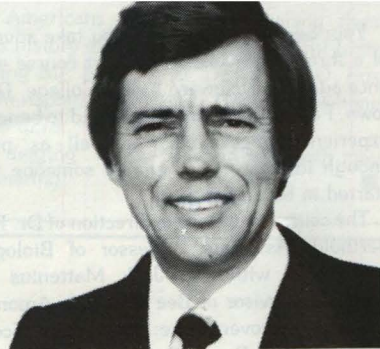
Margaret J. Behnke

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April, 1977 9

an area in which retired senior citizens of demonstrated ability and experience could provide inestimable service.

In view of the enormous amount of patronage the political parties have been able to control under the present county setup (and the resultant chaos), it is easy to predict that no form of civil service will be considered for the new government plan unless there are independent, unaligned individuals serving on the Study Commission. Yet that is precisely what our county government needs: some assurance that qualified professionals will be able to do their work without having to dodge the political hatchet whenever a new county administration takes office.

If ever there was a time for non-partisanship and good will, this is it — PANORAMA urges voters to select the Study Commission members on the basis of their abilities, record of public service and expertise, rather than merely endorsement, or lack of it, by the political parties. ■

PANORAMA'S People

RALPH C. WUNDER started his journalistic career as a columnist for a Pennsylvania newspaper after graduation from Syracuse University. Later he covered the Pennsylvania State Legislature and Governor's Office; interviewed a host of famous public officials, entertainers and other celebrities; and produced TV specials with Apollo astronauts that included coverage of the 1973 night launching at Cape Kennedy.

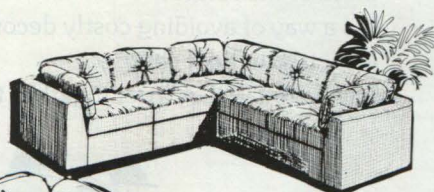
During the past year of political campaigning, he was assigned to interview presidential candidate Jimmy Carter in closed session, and to follow his campaign, including attending the Williamsburg presidential debate. Currently based in Washington, he is White House News Correspondent for the Blue Ridge TV System, Inc. ■

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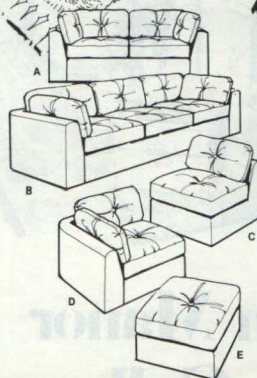
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Off the Top of my Head

Now that the nation's new congressmen and senators are settled in Washington, it seems an appropriate time to get a line on what our own new representatives are doing and thinking.

Ralph C. Wunder, White House News Correspondent for the Blue Ridge TV System, Inc., interviewed Rep. Peter H. Kostmayer (Dem.) for PANORAMA in Washington, and the result is this month's interesting photo feature. Next month, we'll have a similar feature on Sen. H. J. Heinz, III (Rep.).

Death and taxes are inevitable, as the saying goes, and too few people face up to what will happen to their property and heirs when their own demise is a fait accompli. Artists and authors (of whom we have a happy abundance in our area) have unusual problems in this sphere — problems that too often they don't even suspect. Hopefully, **Hazel Gover's** interesting and informative article on the subject will alert them to the need for professional expertise.

The renaissance of weaving as a craft and art is the subject of a second feature by **Hazel Gover**, while the disappearing art of Easter egg decoration is still practiced by Marty Hesch, who was interviewed by **Bryna N. Paston**.

Also in this issue: **Dolores Deabler Capone** has researched the special contributions of Catholics to the founding and growth of our area and **Bryna N. Paston** tells how cancer victim Millie Colburn turned her own misfortune into a needed service to other women in the same boat.

When a large shopping facility opens in our coverage area, that's news; in case you haven't seen the new Montgomery Mall, the photos in this issue will bring you up to date.

It's hard to believe this is the 24th issue of PANORAMA since I became

Editor and Publisher. I think you'll agree we've come a long way in these two years, but we never stop trying to improve our publication, so your suggestions and comments are always welcome — favorable or otherwise!

As crocuses, daffodils and forsythia burst into bloom, we can all heave a big sigh of relief that Spring has sprung! Hope your gardens and fields didn't suffer too much damage from the monstrous Winter we've just endured, and here's wishing all of you a very happy season.

Cordially,

Gerry Wallerstein

Gerry Wallerstein
Editor & Publisher

Letters to the Editor

Dear Madam Editor,

I will just take a minute of your time to thank you for your "Speaking Out — Mismanagement, Bucks County Style" article which appeared in the February issue of Bucks County Panorama. You have expressed my concern and thinking beautifully. I just hope all of the County Commissioners read it.

Sincerely,
Thelma C. Worthington
Langhorne, Pa.

Dear Sally:

Just a note to let you know that we think very highly of *Bucks County Panorama* Magazine!

We find it an excellent magazine to send to prospective homeowners. Being a member of the Gallery of Homes, a great deal of our business is in referral and relocation work — this magazine gives our clients valuable information on dining, shopping, cultural and historic events, plus various other bits of information.

Panorama is also useful to us as a listing aid — people who already live in Lower and Central Bucks appreciate seeing their fine homes advertised in a fine magazine.

Thanks for a great publication.

Cordially yours,
Margaret J. Behnke
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Panorama's Pantry

Edited by Jeanne Hurley



"WORMS" OF WISDOM

The next time you're dining out in a charming little French restaurant and trying to impress your lady of the moment with your "savoir-faire," you might order Canapes Ver de Terre or perhaps Caesar Salade Au Ver de Terre. Just to be on the safe side, if you don't speak French, pull out your French translation book or face up to it and ask the waiter. He'll tell you what "Ver de Terre" is. "Earthworms, sir."

After you've calmed down your horrified lady friend, you can explain to her that not only are they a potential source of food to human beings, but they're important to agriculture and the environment. They can be used in biodegradable waste conversion and as an ecologically safe means of fertilizing and aerating soil. Worms are also a high protein source of food for fish and other animals, and, properly prepared, they make excellent eating for people. (She's impressed, but not convinced?)

Tell her, like snails, worms must first be washed in cold water and then boiled to remove stray bits of soil and to kill any undesirable bacteria. Worms are entirely edible, with no bone or gristle to throw away, and make a safe and nutritious addition to human diets, because

worms are 73% protein after they have been cooked.

The North American Bait Farms, Inc. of Ontario, California are convinced earthworms have a future as human food. They are offering a \$500 prize in their second annual "Ver de Terre Recipe Contest." The recipes, with worms as the main ingredient, must be submitted to NABF offices by April 30, 1977. The winner and runners-up will be announced June 12th. Last year's winner was Mrs. Patricia Howell of St. Paul, Minnesota, with her "Applesauce Surprise Cake."

Recipes making last year's finals included an earthworm omelette, earthworm patties supreme, ver de terre stuffed peppers and curried ver de terre and pea soufflé. North American Bait Farms is looking for recipes that can range from snacks, appetizers and desserts to main courses.

Ronald Gaddie, president of NABF, says that only one prize will be awarded, but authors of recipes selected for inclusion in a forthcoming book will receive \$25 for each recipe used.

All entries become the property of North American Bait Farms, Inc. Recipes will be judged for eye and taste appeal, ease of preparation, and economy of ingredients by a panel of four judges, including Gaddie and Dr. Ron Taylor, author of the book "Butterflies in my Stomach."

Send all entries to North American Bait Farms, Inc., 1207 S. Palmetto, Ontario, California 91761.

Come on now, don't try to "worm" out of this one!



BEE A HONEY OF A KEEPER

Your bees will love you if you take advantage of a three-day beekeeping short course offered once again by Delaware Valley College, Doylestown, Pa. The program is designed to benefit the experienced beekeeper, as well as provide enough information to enable someone to get started in beekeeping.

The course is under the direction of Dr. Robert Berthold (Associate Professor of Biology) in cooperation with Mr. Jack Mattenius (New Jersey Supervisor of Bee Culture). Among the topics to be covered are: Honey Bee Ecology, Starting with Bees, Beekeeping Equipment,

Colony Management, Swarm and Package Establishment, Queen Rearing, Bee Diseases, and Honey Processing and Sales. Most topics covered in discussion will also be observed and/or practiced at the College Apiary and Honey House.

Reserve three Saturdays, April 2, 16, and 30, between 9 a.m. and 4 p.m., for attending this helpful course. Total cost for the three days of instruction is \$18.00. (This does not include meals or lodging.) An application for the course or further information may be obtained by writing Dr. Robert Berthold, c/o Delaware Valley College, Doylestown, Pa. 18901, or calling him at 215:345-1500.

Those interested in the course, but unable to attend the April session, will be happy to know the Beekeeping Course will be offered again on three consecutive days, June 22, 23, and 24. This should be helpful to people wishing to incorporate the course into their summer vacations.

Over 200 persons attended the 1976 courses, so buzz on down to the campus and sign up for a "honey" of a course!



Photography by Bill De Correumont

The award winning artwork! Clockwise: Third prize, Henry Adelson; First Prize, Chris Nodtvedt; Second prize, Nancy Lutz.



Second prize winner Nancy Lutz poses with her artwork.

KING-SIZE ARTISTIC KIDS

The early art training received at the grade school level stimulates youth to take an interest in all forms of art. King's Department Stores recognizes this fact and takes it one step further by promoting an annual Art Contest for Children on a chain-wide basis. The contest is for children in kindergarten through fifth grade.

The company gives gift certificates in the amount of \$25.00 for first prize, \$15.00 for second prize and \$10.00 for third prize. This is done to stimulate interest in the minds of the young towards art.

Schools are contacted through a promotion letter, and the contest is growing year after year. This year's judges included our own Sally Paul of PANORAMA, Valerie of the Quakertown Free Press, and Cathy Sickel of the Doylestown Intelligencer. I'm sure it was a difficult task to single out just three winners from all the enthusiastic, budding artists, but after much intense scrutiny they chose the winners! First place went to Chris Nodtvedt, Doyle Elementary. Second place, Nancy Lutz, Round Meadows. Third place, Henry Adelson, Doyle Elementary.

A tap on the "palette" to all the young artists, judges, and Kings!



BOROUGH BUS FOR SENIORS

There's a snappy new service in town, strictly for senior citizens and the handicapped. Have you noticed a van-type bus filled with smiling faces rolling through Central Bucks? A joint venture of the Chamber of Commerce and Doylestown Borough, the new bus service was inaugurated on February 22. The bus route begins at Center Square Towers and makes several stops around town. Century House, Doylestown Hospital, Landmark Building, Girard Bank in the center of town, Senior Citizens Center and the Doylestown Shopping Center are the major stops. To be picked up at any other location, senior citizens may call the dispatcher at 348-2249. The special requests will

be dispatched by the Central Bucks Ambulance Corps. Doylestown Borough will manage the transportation and maintain the service with Community Development Funds. A ride donation of 25 cents is appreciated.

An \$8,000 grant from the County of Bucks to purchase the bus, plus additional funds for promotion and costs above the purchase price from J. Barnes & Son was a big boost for the project. Bucks County Planning Commission designed the route brochure and the layout of the routes with the assistance of Adult Services. Bus drivers' salaries are paid by the National Retired Teachers Association. The service operates Monday through Friday from 8:40 a.m. to 4:10 p.m.

By all appearances, it looks like the bus service is going to be a successful venture. A tip of the hat to all the groups involved for their community concern! ■



MERCER MUSEUM GRANT

One of the first questions newcomers to the Doylestown, Pa. area ask usually refers to the "concrete castle" known to Bucks Countians as the Mercer Museum. The museum and the man behind it have a fascinating story to tell. Now, thanks to a grant of \$88,000 from the National Endowment for the Humanities, that story can be told through an Orientation Exhibit soon to be installed at the museum.

The Historical Society takes tremendous pride in making this announcement because it can now, for the first time since the Museum was created early in this century, begin the very important task of interpreting this collection for museum visitors.

Completion of this exhibit is expected between September and October, and it is sure to avert the bewilderment which can be brought on by the atypical architecture, atmosphere and exhibit methods which are inherent in the Mercer Museum. ■



APRIL SHOWERS BRING . . .

May flowers, you quickly answer! Certainly, but along with those rain showers come many soiled raincoats. Dry cleaning costs being what they are, whenever a garment is washable these days, it pays to take advantage of that feature. However, if you're laundering a water-repellent raincoat that can be machine washed and dried, it is very important that you rinse out all the soap. Ruth Ann Wilson, Extension clothing and textiles specialist at the Pennsylvania State University offers the following tips to successful laundering of any water-repellent garment.

- Put the raincoat through a regular automatic wash cycle with warm to hot water. Use a detergent and a water softener if your water is hard.

- Do **not** use a fabric softener.
- Set the washer for regular rinse and spin cycles.

- To get all the soap out, put the coat through the whole wash cycle a second time, using no detergent.

- Tumble at medium to hot temperature until almost dry.

- After the first few minutes of drying, throw in a couple of dry, fluffy towels to help prevent abrasion.

- Pull coat from the dryer before the tumbling stops and place the garment on a hanger, smoothing seams with your fingers.

- If you do not have access to a dryer, hang the coat on a hanger and when it is almost dry, press with an iron on the right side.

If you follow these tips, you will look so sunny and bright throughout the rainy season, you may want to go "singin' in the rain!" ■

THE MILL PLAY

When the Phillips Mill Community Association presented the musical comedy, "Ole! Ole!" in the middle sixties, "The Mill Play" was already twenty years old.

It is an institution.

At first the show was just for Mill members, acted by Mill members, enjoyed by Mill members. Hugely and often boisterously, one might add. The great fun was seeing old and dear friends cavorting on the stage in larger-than-life, uninhibited fashion.

Now, for the twenty-eighth renewal (not counting plays put on by the Moth Millers who performed before the Mill was formed), three ladies of the area have collaborated on a musical drama, "The Rebel Rogues," a tale of the Deep South.

Mrs. David Clarke (Jackie) of Morrisville, wrote the book and lyrics. She co-produced "Brigadoon" with Peter Barry some years ago, when Peter was headmaster at Buckingham Friends School. Mrs. John Stetson (Mary Jo) of New Hope, who has acted and sung in many a Mill Play, wrote the music. Mrs. G. Heilman, also of New Hope, presently associated with "American Youth in Concert," did the arrangements and will be the pianist for the show. All three have a long association with music and drama.

"The Mill Play" has long since gone public. Most of the actors and actresses are, however, members of the Phillips Mill Association. Three handsome and talented lawyers from Doylestown are singing leading roles in this year's show; a father-and-son team and a mother-and-daughter duo will be featured.

This year, dates to remember are April 22 and 23, 29 and 30. Time: 8:30 p.m. Place: The Phillips Mill, River Road, 2 miles north of New Hope. The number to call for tickets, priced at \$3.00: 215-862-2033. ■

GIST OF GENEALOGY

After the recent runaway hit "Roots" was aired on TV, how many of you have wondered what your ancestors were like? Perhaps all you need to begin delving into your family's "roots" is a new Family History "Starter Kit." Such a kit has been put together by a recent graduate of the U.S. Department of Archives' Institute for Genealogical Research. Phaon Sundiata of Annapolis, Maryland, who designed the kit originally for Afro-Americans, has found, as a result of appearing on several TV programs, that the response from European-Americans (or white Americans) was as great as that from black Americans. As a result, Mr. Sundiata developed a second starter kit, for European-Americans. It was necessary to compose two different kits because of the difference in research techniques that must be used when searching for family documents recorded on a governmental level prior to the year 1865.

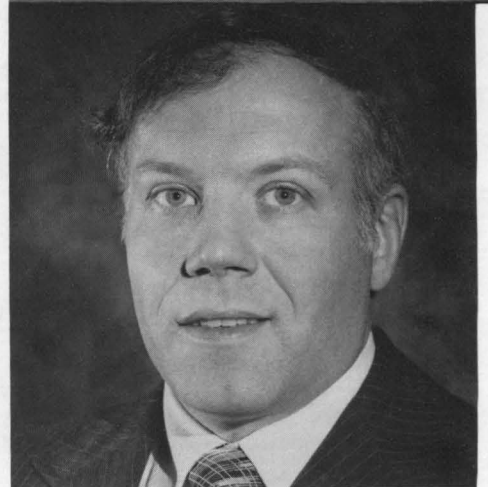
Mr. Sundiata, who is researching the "Barksdale" line of his own family's ancestry, has found that the original Barksdales who settled in Virginia were from England. In addition to being a prominent land and slave-owning clan they also enjoyed a reputation as being a charitable and energetic folk, "... worthy of the trust of the people."

Any Americans interested in tracing their family's history may receive some helpful hints by writing Mr. Sundiata at Eastport P. O. Box 3063, Annapolis, Maryland 21403. Telephone 301: 268-8278.

Start digging . . . the roots you unearth may be fascinating! ■



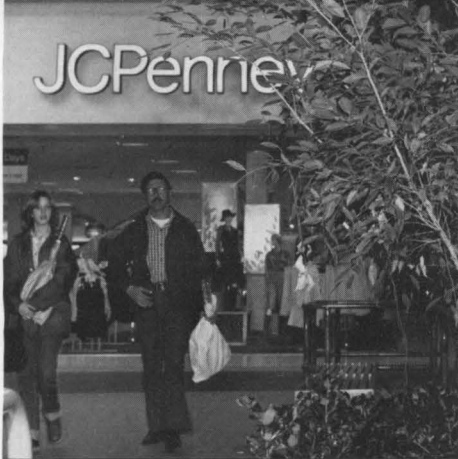
Photography by Robert Smith-Felner



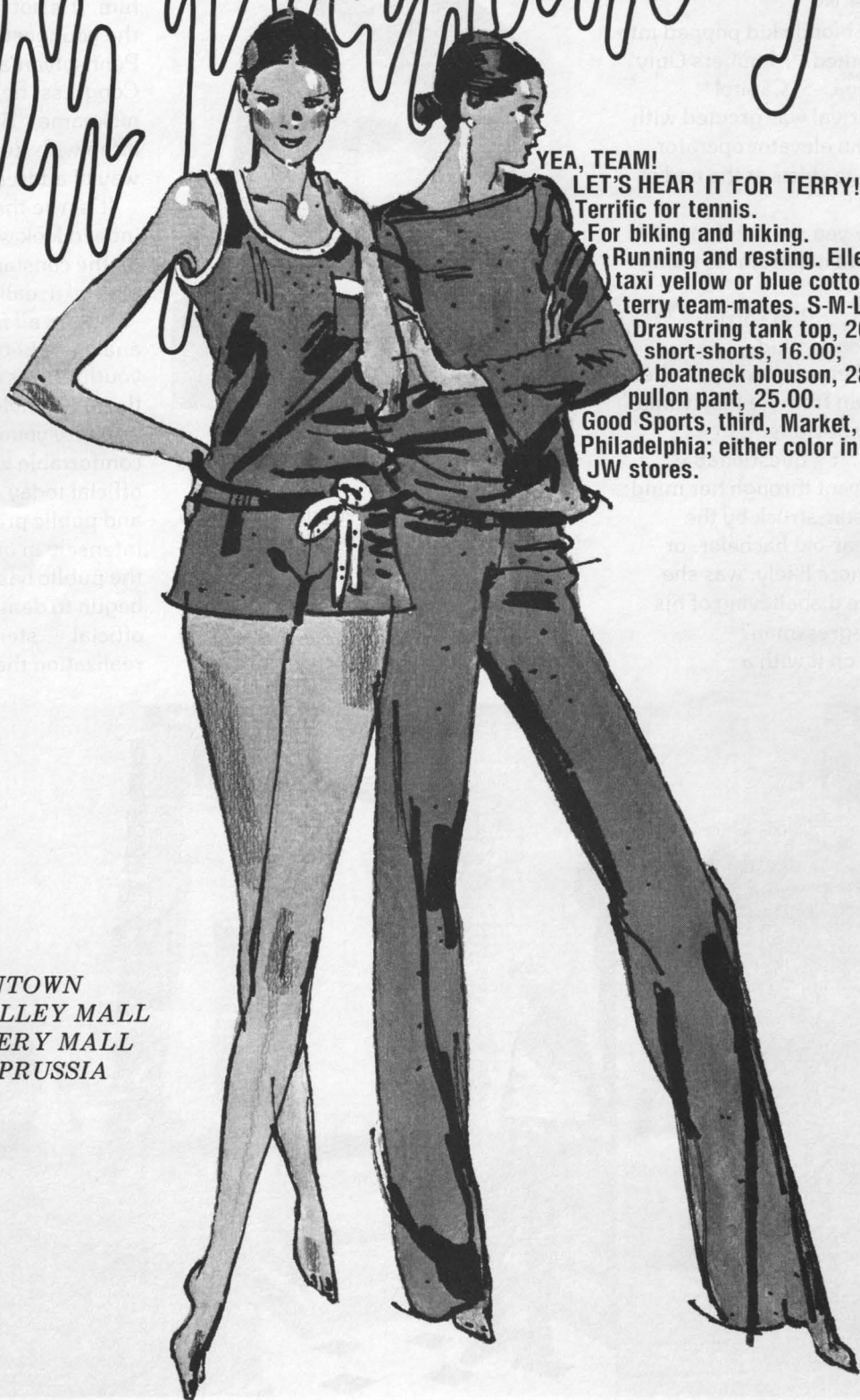
NEW MALL OPENS

On February 26th the new Montgomery Mall, located at Routes 202 and 309 in Montgomeryville, Pa., had its grand opening ceremonies, and an estimated 70,000 visitors came to see the new facility that weekend.

Built by Kravco, Inc., King of Prussia, and the Equitable Life Assurance Society of the United States, New York City, the two-level mall currently has two major department stores, John Wanamaker and J. C. Penney, and 78 other stores, with a third department store and 60 additional specialty shops scheduled to open in the Fall of 1978. ■



Clockwise from top: Mall Entrance; Louise Poppel, Mall Manager; Mall Interior; Norman Wells, J. C. Penney Manager; Charles Kearns, J. Wanamaker Manager; J. C. Penney & John Wanamaker mall entrances.



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OUR NEW MAN IN WASHINGTON

by Ralph C. Wunder

WHITE HOUSE NEWS CORRESPONDENT
BLUE RIDGE TV SYSTEM, INC.

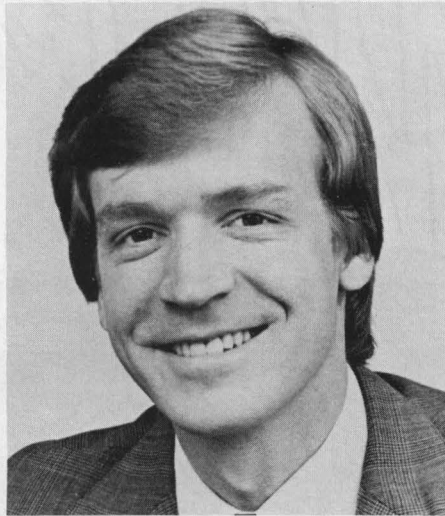
As the young blonde kid popped into the elevator marked "Members Only" in a corner of the U.S. Capitol Building, his arrival was greeted with enthusiasm by an elevator operator anxious to change shifts at the end of her day.

"Hiya. Are you my relief man?" asked Jerrie, with hopefulness rising in her voice.

"... Well, no ... I'm sorry ..." hesitated the blonde "kid," "Actually, I'm Peter Kostmayer, the new congressman from Pennsylvania."

Following her obvious embarrassment, it's questionable what else then went through her mind: was she a little star-struck by the handsome 30-year-old bachelor, or perhaps, even more likely, was she more than a little disbelieving of his claim to be a congressman?

Peter reflects on it with a



Peter Kostmayer

Left: The Bucks County Representative pauses in front of the Capitol.

Center: Here Peter poses alongside a statue of a relative. Sam Houston is on a direct branch of Peter's family tree, and in fact the "H" in Peter H. Kostmayer, stands for "Houston." He's among "family" literally in the Capitol.

Right: Meeting in his office with a member of Ralph Nader's Common Cause organization.

goodnatured shrug, but unluckily for him, it's not the end of his problem. As the youngest member of Pennsylvania's delegation to Congress, he's been tagged with the nickname "Blondie" and even more often with Rep. Daniel Flood's favorite way of addressing him: "Kid."

It's true that Peter Kostmayer does indeed look very young. And he's got all the constant enthusiasm and energy usually associated with youth.

But, in all fairness to Peter, the analogies between Peter's manner and youthfulness should well end here. For the job he holds isn't one that any ordinary young man would be comfortable with. Being an elected official today casts one under scrutiny and public pressures seldom felt as intensely in our nation's past. Maybe the public has grown disillusioned and begun to demand more from a public official — stemming from their realization that, in fact, not all of those

Photography by Ralph Wunder



they elect are going to end up being etched onto the front of Mt. Rushmore instead of onto the front page of *The Washington Post* linked with some seedy activity.

But it's "seedy activity" that has become one of the particular targets that new Congressman Kostmayer is seeking to have eliminated.

As I was ushered into his office in the Longworth House Office Building for the first time, he sat hunched over his desk pounding out a number on the beep-tone telephone. He was completing a survey of other congressmen's attitudes toward an impending vote to remove one of their colleagues from a committee chairmanship because of a conflict of interest the congressman failed to report.

"Hi, Ralph. Sit-down-take-your-coat-off-and-relax," Peter called out in a single gulp of breath as he waited for his party to answer the phone.

Then, "Hi . . . I'm Peter Kostmayer from Pennsylvania, and I'm calling to see if you'd be willing to tell me how you're planning to vote on the resolution to have this congressman

stripped of his committee chairmanship . . ." he began. "Oh, you are? Okay, well then that completes the count. Thank you very much, 'Bye.'"

Looking up for the first time since I entered the office, he began explaining, "You know, I really believe it's about time that the people have a Congressman who pays attention to the public interest instead of all the private interests making offers to him every day . . .

"Everybody has a lobby group," he was complaining, "we've got lobbyists representing every interest under the sun, but there's one group who doesn't have a lobbyist working for them: the people. And that's why I intend to be the people's lobbyist."

"I decided, upon being elected," he continued, "that neither myself nor my staff will accept any gifts. We return any gifts we receive, and perishables such as cakes and flowers we send on to folks in senior citizens' homes where they're always appreciated."

As he talks he is constantly slapping the arms of his chair with open palms

to emphasize a point. "I also made a decision not to attend any receptions or parties not related to the business of my district," he says. "This is for two reasons: one is that I don't have the time to waste at them, and secondly, I don't feel I ought to be going where people are trying to influence me to gain support for some matter."

Primary among Peter's political concerns is to help in curbing federal spending and stimulating the economy.

"I'm opposed to the Humphrey-Hawkins bill because I believe it's inflationary."

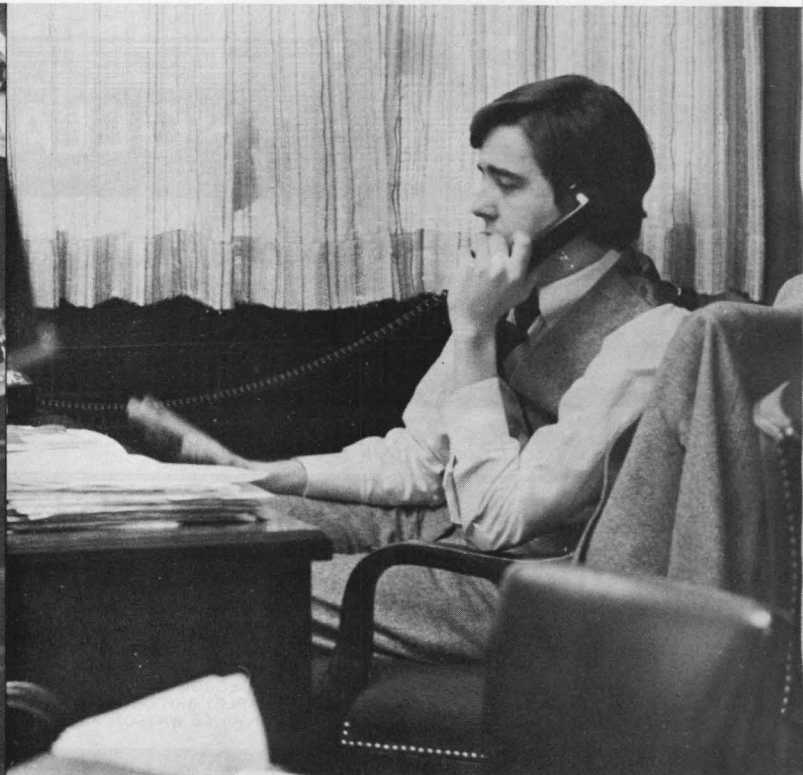
The Humphrey-Hawkins "full employment" bill is one designed to provide jobs for everyone even if it means making the federal government the employer. "I believe we need to give a tax break to business to give them an incentive to help create jobs in the private sector.

"The government needs to work with private business in solving our economic problems. The government alone can't solve our economic troubles."

But Rep. Kostmayer supports

Left: Ed Mitchell, who used to be Peter's boss when they both worked in Harrisburg, is now the Prime Shaker and Mover around the office. He hammers on a phone with ferocity, when dialing.

Right: Chip Brewer, Peter's legislative Assistant and "only attorney I plan to hire" says Peter.



President Carter's Public Works Bill, and also feels that it's necessary when providing the disadvantaged, in particular, with jobs, that they aren't just "make-work" jobs. He says, "We need to teach them a trade. The government has got to realize that "we can't do everything for everybody — we've got to learn to use the word 'no'."

Kostmayer plans to put his ideas into practice on the two committees he's been selected to serve on, both of which he had wanted — a circumstance not occurring often among incoming freshmen members.

He's now a member of the House Interior Committee and the Committee on Government Operations. It's in the Interior Committee that he plans to fight appropriations for the Tocks Island Dam project. "I've already co-sponsored legislation to remove the \$1 million authorization by the Federal Government to help fund the Tocks Island Dam."

According to Peter, the Dam, which would affect the northern central part

"I'd been interested in government for a long time and have strong personal feelings for my country. I believe that a Congressman must stand for certain things, and it's the ideas I believe in and what I represent that was the spark for me to run for Congress."

of Bucks County, would "scar" the northern Delaware River Valley. "I'd instead like to have this land area added to the 'Wild and Scenic River System' which would make it receive permanent federal protection from development. There'd be no paper mills and such springing up along there."

It's his other committee assignment, however — the Government Operations Committee — that's going to

bring him into closest contact with the new Carter Administration. It's on this committee that he'll be helping in the re-organization and streamlining of the government that is underway and which he supports fully.

"I co-sponsored a bill," says Peter, "to take away limousines from Cabinet members in the belief that this is going to make them better officials. This way they'll have to mingle more with the people."

There is a lot of similarity between the thinking of Kostmayer and that of President Jimmy Carter, whom he's met four times. What's his impression of Carter? "I like him very, very much," says Peter. "I really think he loves his country. He struck me as a very modest, unassuming and unpretentious kind of guy."

Last December, Peter took advantage of a seminar offered by Harvard University after each Congressional election that is intended to coach the incoming freshmen congressmen.

And while at times Peter found it scholarly, he recalled instructors

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"didn't seem to have a whole lot of answers."

Some 22 House members and 8 Senators attended the Harvard session, which was initiated several years ago with the intention of supplying freshmen with a good practical knowledge of exactly how Congress functions. Nevertheless, in actual value, it appears to be on a par with any other convention in any real practical benefit.

"There was one inspiring part during the ceremonies, which was when the Congressmen were asked to stand up and tell why they wanted to run for Congress," Peter remembered. "Each one told his own story of why he wanted to be there." Kostmayer had told the group that he became active as a result of Watergate. "I'd been interested in government for a long time and have strong personal feelings for my country. I believe that a Congressman must stand for certain things, and it's the ideas I believe in and what I represent that was the spark for me to run for Congress. It was the low trust in government that followed the Watergate affair that compelled me to run, believing that I would be able to help restore that trust."

Peter was not convinced that the Harvard professors really knew how Congress works. "They teach and write about it, but there's a lot they can't know unless they've actually participated."

To keep up with what's happening in the Carter Administration Kostmayer works often with Frank Moore, Carter's legislative liaison, and keeps well informed by reading a host of newspapers every day.

"In the mornings I read *The Washington Post*, *The New York Times* and *The Philadelphia Inquirer*." He repeatedly emphasized the need to keep in touch with the concerns of his district, including just picking up the phone and making random calls to anyone in his district to see what they're thinking about politics.

Then, in the afternoon, he attacks a stack that includes *The Doylestown Intelligencer*, the *Bucks County Courier Times*, *Today's Spirit*, and the evening Philadelphia papers.

It's not unusual for a day to begin for Kostmayer and his staff at eight o'clock in the morning and not end until nine at night.

Peter's efforts are buffered by a very supportive staff. Edward Mitchell, 29, who directs Peter's staff as the Congressman's Administrative Assistant, is an associate familiar to Peter: he was the Press Secretary to Governor Shapp and Peter's immediate boss when Peter was the Governor's Deputy Press Secretary. It doesn't take long to determine that Ed is the "shaker and mover" around the office and can almost always be found hammering on telephone dials and heating up action somewhere on the Hill. Ed is also the one who can walk into Peter's office unannounced at any given moment, and often does.

Legislative responsibilities such as keeping track of the status of various bills and drafting the legal wording for Peter's own bills fall to Chip Brewer, a graduate of the University of Pennsylvania and an attorney — "the only one I'm going to hire" says Peter in his belief that the Hill has already become the biggest "law firm" in America.

In keeping with Peter's own journalism background, nearly everyone in Peter's office, including Ed and Chip and the receptionist, Susan Hoffmann, has a journalism degree. In a discussion with one journalism staffer on a recent day, I was informed, "Peter really makes a terrific subject to interview, doesn't he? I mean, he instinctively thinks in 'inverted pyramid' style." Which is true. He does. He has a way of writing your article while he talks.

But before he'd finished "writing" my article for me, I wanted to find out what Peter plans to see himself doing ten years from now when he's no longer a "kid" at age 40? "... Oh ... I guess teaching American History at a small college somewhere in Pennsylvania," he says with a trace of a smile on his face. "But for right now, my only ambition is to be a good — no, the best — among the best 6 or ten Congressmen in the United States."

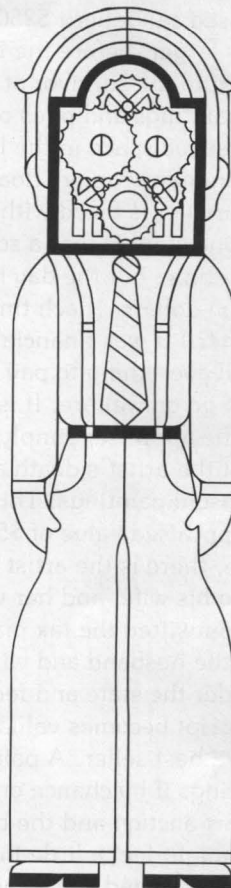
Not a bad goal, and we're sure Bucks County wishes him success in that effort. ■

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ARTISTS/ and their taxes

by Hazel M. Gover

The New Federal Tax Reform Law of 1976 measures five inches thick and no one has yet begun to count the number of words. This mass of print is going to engender still more printed material as learned men who deal in taxes hand down their interpretations. It is going to make many present wills out of date; it is going to render obsolete millions of booklets and books which have been issued for the use of the public explaining the old tax laws. It is also going to cause a lot of headaches and a heartache or two to those who have carefully planned their demise.

One good change which has come out of all this is that the spouse of the deceased can inherit \$250,000 or half of the total estate, whichever is larger, before the tax finger is pointed. This must come as a relief to the survivor of an artist or an author who has seen stacks of paintings and piles of unsold manuscripts overloading the once-free space in the home or studio.

There have been many rumors floating around indicating that too often the survivor is faced with an estate tax and there is no cash available. One story is that a sculptor had never sold any of his work in his lifetime, but the day he died one sculpture was evaluated at a million dollars. (Each time this story is told, the figure becomes higher.) It was financial disaster for the surviving wife, who had to sell everything to pay the taxes and subsequently had to go on welfare. It is true that there have been many cases where the appraiser simply took the highest value of the sold paintings at the artist's death and multiplied that figure by the number of unsold paintings. This can be disastrous if 100 paintings have an appraised value of \$5,000 each!

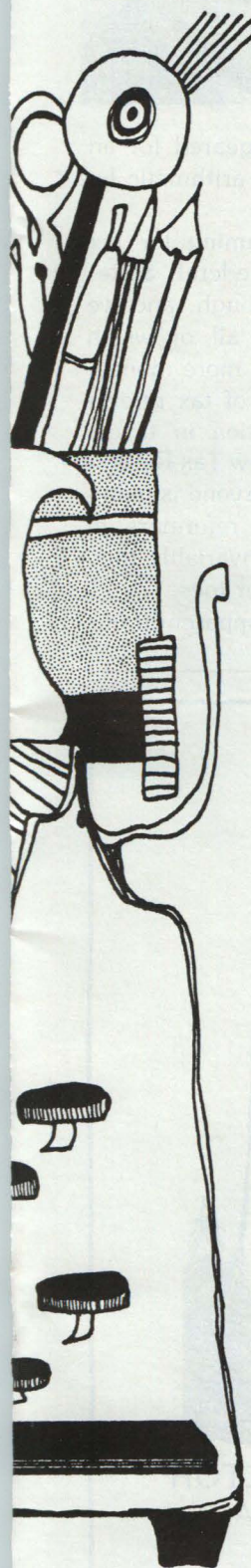
Then, of course, there is the artist or author who turned over everything he had to his wife, and her will left everything to him. He thought he had outwitted the tax man, but she died first. It is probably better for the husband and wife to share the assets which might fall under the state and federal taxes. An unpublished manuscript becomes valuable when the last book written has become a best seller. A painter has a studio full of more valuable paintings if by chance one has caught the attention of a collector at an art auction and the bidding took off. It is true that some husband might feel a little insecure if he thought his wife could cash in her loot and run off with another man!

Harold G. Knight of the Trust Department, Girard Bank, Philadelphia, tells us:

"Basically, an artist's estate would be settled the same way any other estate would be, although there is a difference since in most cases there is very little liquidity (cash, etc.). The real problem comes when the executor has to raise cash for estate taxes, etc., and must put a large number of paintings on the



AUTHORS



market. One answer to this problem is to have the artist purchase an amount of life insurance which could be used for liquidity in the payment of taxes upon death."

Lawyers are not all politicians with their noses pointed in the direction of Washington nor are they all ready to rip off their clients. Pearce Aul, a local and former New York attorney, along with his two associates, says "If only people would come to us before they get into trouble, we could do so much more for them! We talk and talk about making out wills and they say, 'Oh, we'll get around to it someday.' Someday never comes!"

Trustee officers in banks can and do give out much free advice about handling estates, but they do not make out wills — that is the job for the lawyers. Artists and writers have the reputation of being careless about their financial affairs, but they are not any more so than the rest of the human race who really do not want to think about dying and leaving estates. A will is simply the writing down of a person's wishes as to how his estate should be handed out to his survivors. Too many say: "Oh, why should I make out a will? My wife and the children will get it all anyway." As a matter of fact, both husband and wife should make out separate wills.

According to Alan C. Coltman, Trust Officer for the Solebury National Bank, New Hope, "People who die without wills just don't realize the trouble their survivors are in, especially when separately-owned property is involved. States have very definite laws about how property is to be divided when there is no will and many wives are in for a shock, especially when there are children. Not only does it take much longer to settle an estate, but hardly-known relatives seem to appear and when money, antiques and other valuable assets are included, the nicest people seem to become greedy."

If there is a will, there must be an executor and he can be a friend, an attorney or a bank. If it is a friend, it is often a serious burden because he is involved in procedures with which he has no familiarity. He will need an attorney to guide him. Money from the estate covers these expenses and often a few for the executor as well. According to Mr. Coltman, if a bank or an attorney is made the executor, the fee involved comes out about the same and settlement is often much smoother.

When one artist was asked if he had ever thought of estate planning, he practically shouted: "Heavens, every artist I know is as poor as a churchmouse. I haven't any assets!" His studio and bedroom are crammed with paintings!

An inventory of assets is a very handy thing to have when the appraiser of an estate comes around to make an inventory. No one is going to escape him when there is a death in the family. (Makes one think of "big brother" watching!) There may not be estate taxes owing, but the State and Federal tax people need to know. It is probably wiser to have a professional do the appraisal work although it is the privilege of the survivor to make his own

selection if, and there is always an "if," the individual chosen meets the approval of the executor and will measure up to the standards set by the Federal and State tax people. Someone you know, even if he is an expert — and he should be if you have art and antiques — may out of sympathy assess everything too low. You are in trouble because it would be unacceptable! If the specialist's figure for the appraisal seems too high, it can be protested within a six months' period. The value of the artists' paintings or sculptures on the **day of the death** is used and if the appraisal seems fair, it is the advice of those who are experienced that it is well to accept it and not delay the settlement of the estate any longer than is necessary.

In the case of paintings or sculptures which may have been purchased, the price paid is ignored. It may be found that the little painting which was picked up for a song has suddenly become valuable and that is the figure used in the evaluation.

If the appraiser's report is accepted by the State and Federal people, the amount is included in the total assets, credits are given for the tax-free allowances, and the balance, if there is any, is subject to the estate tax. From that point on, whatever paintings or manuscripts are sold, the difference between the appraised evaluation and the selling price is counted as income and taxed accordingly.

While the increase in the tax-free credit allowance a spouse may inherit has been substantially increased, there has been a change in the laws governing gifts.

On and after January 1, 1977, gifts you will make during your lifetime and transfers at death will be taxed under a single schedule at higher rates. Gone is the separate gift tax exemption of

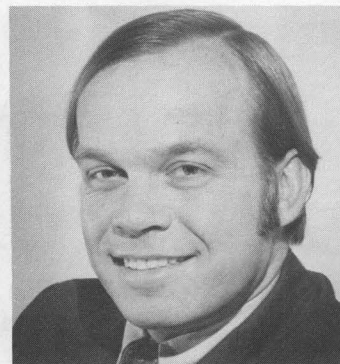
\$30,000 during your lifetime (\$60,000 for a married couple). Gifts made during your lifetime from now on will be added to your estate for tax purposes, with some allowances made for taxes you have already paid. If you are thinking of making gifts, it does seem it would be well to do some consulting with your attorney, your banker or your income tax consultant!

Also under the new law, gifts you make within three years before your demise will automatically be included in your estate. You no longer will have the right to argue, as you can now, that you weren't making a gift "in contemplation of death" and so enjoy a gift tax break. Apparently there can be no giving to the spouse paintings or unpublished manuscripts without getting some advice. It is pretty obvious that the attorney or the banker is going to be "man's best friend" and old Rover will have to rate second best.

It is often commented that the law schools are turning out too many lawyers. The layman just cannot keep up with the laws about taxes and their

Left: Harold G. Knight,
of the Trust Dept.,
Girard Bank.

Right: Alan C. Coltman,
Trust Officer for the
New Hope Solebury
Bank.



amendments. William H. Nast, Jr., with the Joint State Government Commission, Harrisburg, Pennsylvania, wrote: "In regard to your inquiry concerning the Inheritance and Estate Tax Act of 1961, the act has been amended ten times since its original passage. Fourteen sections have been amended and two others were added." The November 12th issue of *The Philadelphia Inquirer* carried an article from Washington which states: "The new 1040 form has about half a dozen changes, one of which requires taxpayers to use mathematical skills to compute taxable income. This one

change alone has IRS geared for an increase in mistakes in arithmetic by taxpayers."

We are always screaming for tax reform, whether it is Federal, State, County, Township, Borough, and we had better add cities, all of which scream equally hard for more money. To most of us the idea of tax reform simply means a reduction in taxes. Well, we do have the New Tax Reform Act of 1976 and not everyone is going to like it. When the tax reformers go looking for loopholes, invariably they step on some very tender toes.

One loophole which apparently our

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lawmakers gleefully pounced on was the allowance which artists and writers have been taking for a certain percentage of their living expenses such as light, heat, repairs, local taxes, repairs to the living quarters, etc., as well as their supplies. Probably they have been calling themselves professionals if they sold one painting or one short story for money. Now the Internal Revenue people are presuming a person is a professional if his income as an artist or writer exceeds the deductions contributable to it in any two out of five years. He must perform in a businesslike manner with accurate books and records, have had extensive study in his chosen activity, devote considerable time and effort to it, with intention to derive a profit.

If you have no proof of any of this, you are a Sunday painter, just like Churchill and Eisenhower! You are not a professional, you are simply indulging in a hobby.

Even more drastic is this, however. A section was included in the Tax Reform Act of 1976 which was vigorously fought by senators and congressmen alerted by the Advocates for the Arts. They lost!

According to Sylvia Porter in an article published October 14, 1976: "What causes the trouble is that you cannot get any deduction at all for an office at home unless you use it for one of the specific business purposes listed below in the new law:

- "1. As your principal place of business
- "2. As a place of business used by your patients, clients or customers in meeting or dealing with you in the normal course of your trade or business.

"While the law does not specifically refer to writers and artists, it specifically states you must use a portion of your residence both on a regular basis and exclusively for one of the acceptable purposes. Even if you made these deductions in 1975, they are no longer possible in your 1976 taxes unless you are prepared to defend your position with clear records and can prove their validity."

According to Ms. Porter there are many points which must be cleared:

suppose an artist or writer reserves a portion of a room exclusively for his own use; what about the writer who uses a desk in his bedroom with a "HANDS OFF" sign prominently displayed? There are many working writers and artists who cannot afford to have a studio or room exclusively for their own use.

One banker looked me squarely in the eye and said, "Why not call it a business? If a man or a woman makes a living by painting, sculpting or writing, it is a business just like any other way of earning a living." Fast fading is the idea of the artist in a paint-smeared smock, a brush in his hand as he transmits to canvas the glorious colors from his palette and gives no thought to income tax forms, or the pluses and minuses of a bank account! No, indeed, we shall now have to think of our artists and writers spending hours over ledgers keeping careful track of every penny spent, keeping up an inventory of their assets, proving they are professional, working away at a business. The household accounts books will take over — unless, of course, our gifted ones have married clever, budget-minded spouses!

There are some bright stars on the horizon . . . life is not all death and taxes! There is an organization at 570 Seventh Avenue, New York City, called ADVOCATES FOR THE ARTS. It is affiliated with ASSOCIATED COUNCILS OF THE ARTS, the largest national non-government organization concerned with all the arts and arts organizations. There really is someone on the side of the artists! These two organizations have been putting on a crusade to teach Senate and House members that artists are taxpayers, too, and are not happy with the way they are treated under tax laws. We quote from ACA:

"For many years artists have complained that estate taxes can be confiscatory when levied on the artists' survivors. Tales of widows, widowers and children being confronted with huge tax bills based on estimated market values of art works left by deceased are legion . . . Recently small businessmen and farmers have also complained about huge assessments

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being levied on property left to their heirs. The artist has found them to be powerful allies."

Another bright star is the new copyright bill signed into law by President Ford in October 1976. In the November issue of TIME, John Hersey, President of the Authors' League, says, "The new law has seen fighting and its body shows some scars, but on the whole it is a good bill."

The publisher of a book has the responsibility to make sure it is copyrighted in the author's name. Originally the copyright lasted for 28 years and then had to be renewed by the author. Often he failed to do so and the book became part of the Public Domain where it could be snatched up by anyone and made into a motion picture, a play or used on the television screen as a "soap opera." The original author was then helpless as he saw the fruit of his brain making scads of money for someone else.

The new copyright law, while not fully in effect until January 1, 1978, does immediately extend current copyrights to 75 years. Hereafter a copyright will be effective for the life of the author/artist and can be extended for 50 more years. This means that royalties will be paid to widow (or widower) and heirs for a total of the author's lifetime plus fifty more years, providing, of course, the owner of the copyright at its expiration makes the effort to renew. The present copyrights have been extended to 75 years. With the many women writers today, the survivor is just as apt to be the widower who may welcome the income.

It is perfectly possible for an artist to copyright his masterpiece to prevent it turning up in some tearoom as a table-mat or on a wastepaper basket. Circular 40-g from the Copyright Office, Library of Congress, Washington, D.C., carries this note: "If the sole intrinsic function of an article is unique and attractively shaped (that) will not qualify it as a work of art. However, if the shape of a utilitarian article incorporates features, such as artistic sculpture, carving, or pictorial representation, which can be identified independently as a work of art, such features will be eligible for registration."

Before publication (copies not sold, placed on sale, or made available to the public) work is automatically protected by common law.

Because of the wide-spread use of copying machines, some of the new prohibitions include:

"Photocopying can no longer be wholesale by students and teachers, nor can librarians permit intentional multiple copies. Students cannot make a copy of an article in a journal to save the cost of buying the magazine. Television, Cable TV and Public TV will have to get permission or pay some fees for some of the material they use."

How all this is to be supervised is, of course, conjectural, but if committees can be set up and financed by the Federal Government, it will surely be done.

Two young men in the Court House in Doylestown were quite amused that there might have been changes in estate laws. They chortled and chortled and finally said, "Don't worry, lady, if you can find some artist's estate that has been settled in the last 15 years, it will be a good example of what will happen in the next 10 years." This does not quite agree with information from Harrisburg, but here goes!

Maxmillian Vanka came to Bucks County in 1940. He was a well-established artist abroad and soon became a well-loved artist in this country by men and birds alike. No one ever lives forever so when Maxo died, Margaret Vanka found herself faced with an enormous amount of art — oils, pastels, watercolors, ceramics, sculpture — **all part of her husband's estate!** He was a man who had little interest in cash; everything he earned went into living expenses or to his only child, Peggy Brasco and her children as gifts.

The work was back-breaking for the family. Before an appraiser could start, everything had to be sorted and collected into clean, well-dusted groups, art at galleries had to be picked up and returned to Maxo's studio, and each item had to be coded, numbered and listed. Today an appraiser charges at least \$100 a working

(Continued on page 64)

Weavers are back in Bucks

by Hazel M. Gover

Handweavers have never really left Bucks County, but the craft (and it can be an art) long ago ceased to be a necessity and became a pleasant way of passing time and accomplishing something handsome. Darning was a sort of handweaving but when nylons made their endearing way into the stocking and sock market, the darning egg became a cherished antique. (Recently a young department store clerk said, "I don't know what you mean by 'darning cotton.'")

There are hundreds of men and women who find immense satisfaction in handweaving. William Burton of Langhorne has completed a 9' x 12' rug with the flosso knot which required four knots to the inch on each row. It took him two years and it boggles the mind trying to count the number of knots to be tied without an electric calculator. He made his own loom and not contented with that achievement has made three more. Now he is making a spinning wheel and plans to spin his own fibers. Local people will remember Charles Ingerman, Mechanicsville, and his weaving days. There is Forrest Crooks, New Hope, an enthusiastic weaver who designed a loom for the Clivedon Yarn Company. *The Country Gentleman* in its heyday bought the blueprint for another loom by Mr. Crooks which was published in the magazine and this induced many novices to try something new.

An old manuscript written in the early 19th Century states that "men took their rest when the sun went down sitting by the fire lulled into sleep by the sound of the

spinning wheel." Almost every house had a loom. The saying "Women's work is never done" probably originated in those days because after she spun the wool into thread, she dyed it with natural dyes, wove it into cloth, made the clothes for her family, raised the babies, and occasionally helped in the fields when thunder clouds threatened the precious crops. She also had other wifely duties.

Today weaving is done more as a hobby and perhaps as a therapy to shut out the tensions of today. Nancy McFeeley, an ardent and clever weaver from around Yardley way, says: "I just become so absorbed I forget everything. Once you have gotten past the learning stage, if you ever do, and have become involved in the patterns, designs, and other intricacies including mathematics, nothing can stop you from finishing the next row. Every new material you use or new fabric you create is a challenge and we all need a real challenge today."

So if the men feel they are getting too much overdone

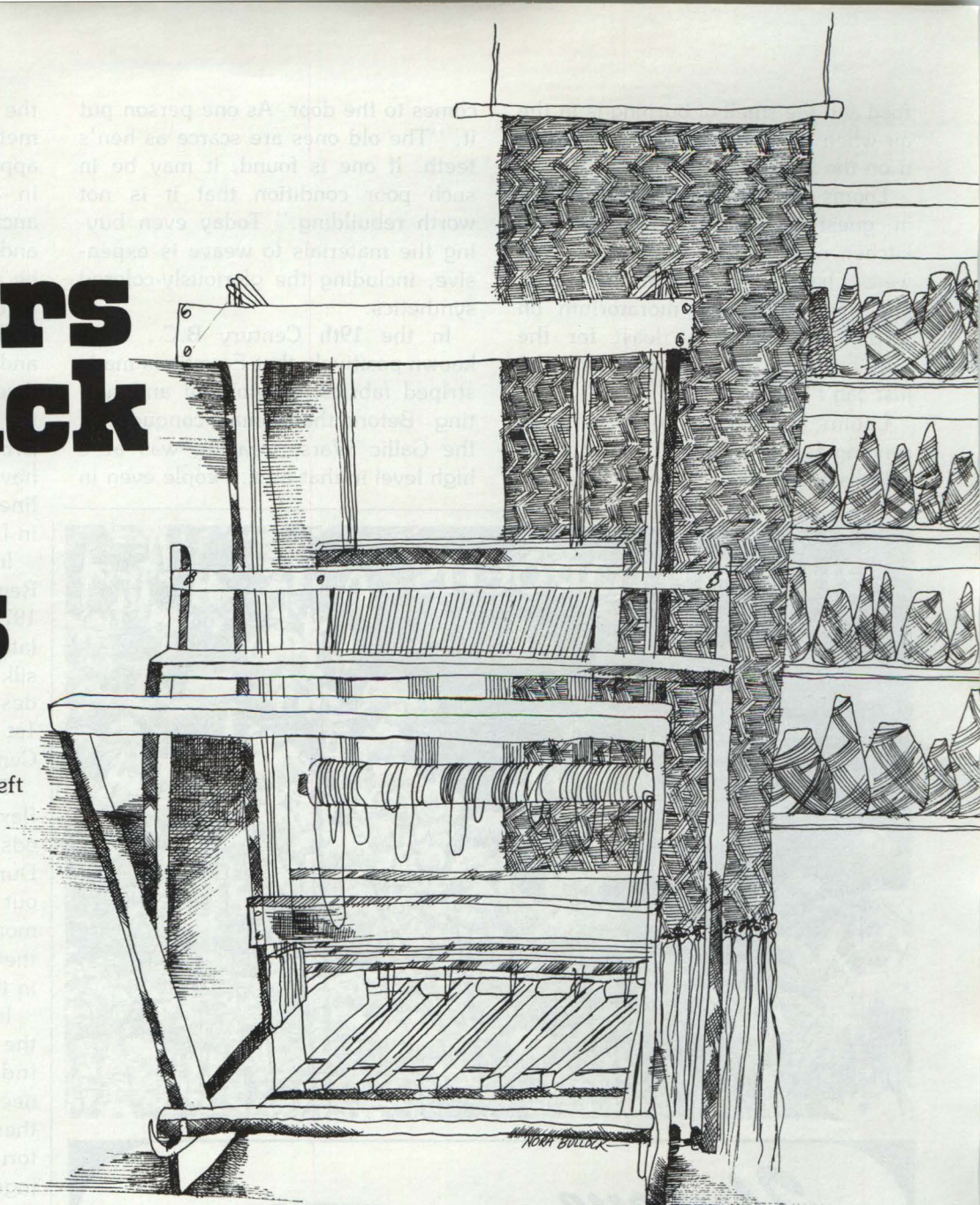


Illustration by Nora Bullock

food and the smell of burning is in the air when they come home . . . blame it on the looms!

Looms are turning up in basements, in guest rooms and even in the kitchen next to the dishwasher. One weaver has 15 crowded into her house and has declared a moratorium on further purchases, at least for the time being or until she sees one she just can't resist.

Looms are becoming expensive, running as high as \$1300, and it takes months after ordering before the van

comes to the door. As one person put it, "The old ones are scarce as hen's teeth. If one is found, it may be in such poor condition that it is not worth rebuilding." Today even buying the materials to weave is expensive, including the gloriously-colored synthetics.

In the 19th Century B.C., it is known positively that Egyptians made striped fabrics, embroidery and netting. Before the Roman conquest in the Gallic Wars, weaving was at a high level in that area. People even in

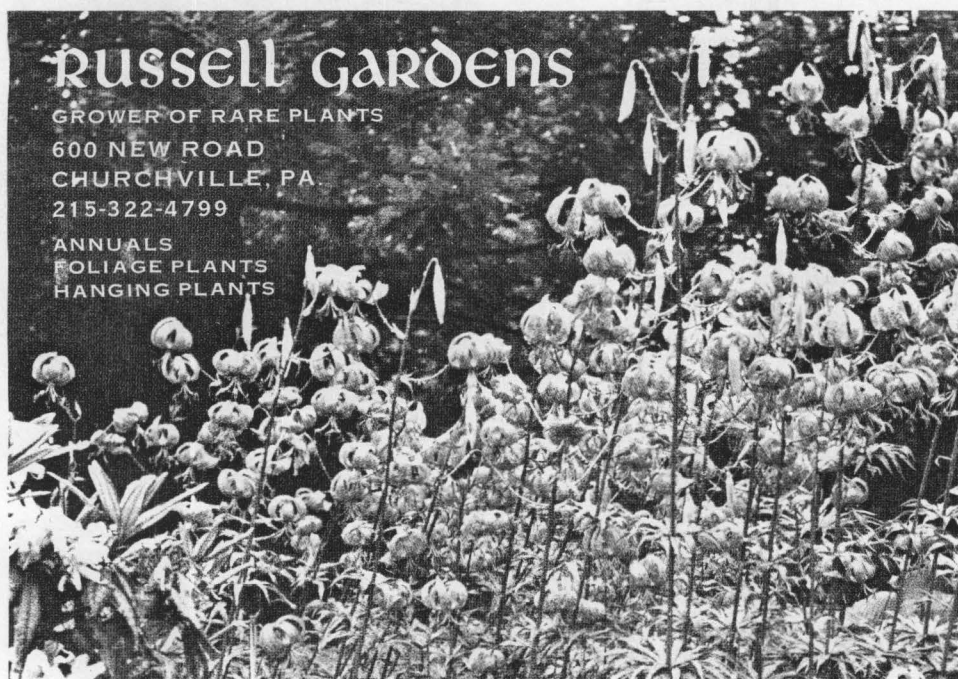
the late 20th Century follow the same methods and use about the same appliances for weaving as those used in ancient times. So universal and ancient is the art of making thread and weaving that it would appear to be as natural to the human species as to the silkworm and the spider. The earliest known specimens of knitting and weaving are from the "lake-dwellers" of Switzerland. This was in the Stone Age, which came before the Bronze and Iron Ages, in case you have forgotten. Fragments of this linen cloth are in the British Museum in London and well guarded.

In an exhibition by the People's Republic of China held in London in 1973 and in Washington, D.C., a year later, there were fragments of woven silk and wool in many colors and designs. These carried dates from the 1st Century B.C. through the 8th Century A.D.

The cultivation and preparation of flax today is almost identical to methods in Egypt 4,000 to 5,000 years ago. During the last century, cotton won out over flax as it takes to machines more readily. Then came the synthetics which put the housewives back in the home laundry business.

In spite of the fact that Egypt was the seat of a great linen-weaving industry, supplying her domestic needs and exporting huge quantities, there remains only the smallest pictorial representation. Some wall drawings in some places depict an object which indicated weaving had been done. In the countries where gods and goddesses were part of the culture, Minerva, goddess of wisdom, also presided over spinning, weaving and needlework. With the help of the Three Graces, she wove the garments of the gods.

The woman who held the distaff stick firmly under her left arm was called the "spinster." The spindle was held in her right hand which was revolved to put a twist in the thread as she pulled the raw material with her left hand from the distaff stick. For many years the unmarried daughters were called by this name as it was probably the unwanted ones who were given this monotonous chore.



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Peg Smith, of Doylestown, at one of her looms.

A special language of weaving has been part of our handweaving heritage. There is an *Encyclopaedia of Handweaving* by S. A. Zielinski written in 1959 which ranges from abaca to zephyr. In Old English, the woman weaver was called "web-bestre" but some early Women's Lib representative must have been around because it was changed to "weaver" and applied to both sexes.

Long before the colonial days of our country, the weaving communities of Great Britain were widely separated. When the French weavers came to England and joined the various groups, they seemed to have made common cause and learned from each other. So when the British, Scotch and Irish weavers came here, there was an intermingling of accents which brought many new expressions and it is said: "Considerable distortions of the old."

Our William Penn, always alert to anything which would make his colonies successful and incidentally bring money to his coffers, decided to establish wool and linen manufacturing in his state. In the early days Germantown became the center for weaving. The town seal carried a grape-vine, a flax blossom and a weaver's spool.

"Where lives High German and Low Dutch

Whose trade is weaving
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There grows much flax and sheep." Not exactly poetry but quite expressive of the life in Germantown. Penn wrote home to England in 1685 that "the quality of the cloth was unusually good." Penn was a far-sighted gentleman because Francis Little in *Early American Textiles* wrote in 1931: "It became necessary in the 17th Century that the colonies begin to depend upon themselves for their woven materials which had dwindled from the original English and Scottish sources." Cotton began to come from the West Indies and each household was required to produce so much spun fiber per week. Almost every home boasted a loom and children as well as adults became very adept. Men usually prepared the raw materials which had to be thoroughly cleaned before spinning.

Newcomers from England or Europe were encouraged to bring flocks of sheep and by 1660, there were estimated to be 100,000 sheep in this country. (People who count sheep to put themselves to sleep at night are probably descended from the original sheep counters!)

Gradually power-driven machines took over and the cottage industry was done. From the beginning of the 19th Century, except in our backward communities, handweaving practically disappeared. It never really died in our mountain areas and it is waking from a long sleep in Bucks County where more and more women (young and old) are looking for something to do.

In thinking over the "why," Mrs. McFeeley gave us her thoughts: "I have always liked working with my

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hands, knitting, needlepoint, embroidery. Just think of all the things our mothers did with their hands — kneading bread, whipping up cakes and cream, eggs, mashing potatoes, sweeping, mopping, making rag rugs, quilting. Now so many of these tasks, thank goodness, are being done by electrical equipment. There are so many fascinating mixes and quick foods. I think some women miss working with their hands in their homes. They have to do something so they are turning to something they can show off like a rug, a blanket, towels, to name just a few.”

Nancy’s home is filled with things she has made such as material for covering furniture, rugs, towels, place mats. She indicated a lovely, imaginative wall hanging. “This is what the young women want to do. They can be woven quickly and it is almost like painting a picture. It can really be quite spectacular.”

She went on: “There is so much more to handweaving than setting up the loom, making a shed, throwing the shuttle back and forth, dreaming about the forthcoming rug on the floor, while it builds up on the rollers.

“People can teach themselves how to weave by getting books from the public libraries. They do not have to spin their own fibers, nor do they have to collect them from the fields or the backs of sheep. It is not a cheap hobby by any means. It will probably cost twice as much to weave a yard of material as it would cost to buy the commercial product. Nothing can buy the satisfaction of displaying something you have made with your own sweat and tears. But I do have my doubts about anyone making a living today selling handwoven materials.”

She showed me a very handsome rose-colored jacket and commented, “Sewing handwoven material, even if by a professional tailor, is not as simple as working on machine-woven fabrics.”

Nancy has some linen sheets now used as “company tablecloths” and told me they were over a hundred years old, cool to the touch and showing very little sign of wear. They must

(Continued on page 36)

MILLIE COLBURN

by Bryna N. Paston

Cancer. A word that represents something so terrifying most people don't mention it above a whisper.

There is a place, however, where the word, the disease, what it does to people, and how they live with it, are all out in the open.

Millie Colburn's women's clothing shop on York Road in Hatboro has a storefront like most others — an inviting window display of the latest fashions. Once inside, you find more of the same and something else besides.

You find the owner, Millie Colburn.

Millie is a tall, attractive redhead with a ready smile and warm manner. Six years ago, she had a breast removed because of a malignancy. Two years ago, she opened her store to help other women with the same problem.

Mrs. Colburn's shop caters to mastectomees. It is a place where women with a breast removed can be fitted properly with forms and bras, bathing suits and other fashions. Women who have not had the operation can and do come to Millie's store too, just because they like the clothes.

Before Millie's operation, she had no problems with her health at all. When she discovered the lump, she went to her doctor and he advised immediate surgery.

"So many women find lumps and they are benign," Millie said. "I was the one who had the malignancy. I went through with the operation. My husband and friends helped me so much.

"We have three sons. The oldest knew but we didn't tell the other two until I opened the store," she continued. "We felt they were too young to understand at the time. Once they saw me up and around, playing tennis, cleaning and cooking, then everything was normal. Then, they could accept it."

A friend of Millie's had a retail store and she gave Millie much needed business advice. The American Cancer Society helped her get the merchandise together and early in 1974, right before her grand opening, she went to New York to attend workshops conducted by the form companies.

"The American Cancer Society comes regularly to check the store. They make sure all the products are standard," Millie said. "There is no financial arrangement with them but they certainly want to see that it is run properly."

The Cancer Society cannot recommend any one store but they do provide a list to mastectomy patients while they are still in the hospital.

"The Recovery Program of the American Cancer Society sends women into the hospitals, if the doctors allow it, to talk to the mastectomees," Millie explained. "They try to keep them the same age as the patient. They tell her what is available in types of forms and they give her a temporary form and a sleep bra



Photography by Robert Smith-Felver

Millie Colburn opened her store to help other women with the same problem.

when she leaves the hospital."

There are two basic types of prostheses (forms): silicone and jell. The silicone is better, according to Millie, because it is worn right up against the skin. The jell form must be worn inside a pocket in a special bra.

"The manufacturers make the forms and bras to fit together," Millie said. "They are designed that way."

The silicone form must be washed every day and although the

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silicone is more expensive, it lasts longer. Millie has all the forms right in stock, from sizes 32AA to 42DD. The fitting takes anywhere from a half hour to an hour. Until about four years ago, women were left to their own devices. There just wasn't too much available. But now there is no reason to look any different from anyone else.

"I am very concerned about a proper fitting," Millie said. "We should try to look the very best we can. We shouldn't have to worry."

Millie is invited to different groups and clubs to lecture. She brings along a few bathing suits (because they are cute and not in any way unpleasant!) to show the women.

"I don't take the forms with me," Millie said. "People don't want to see them if they haven't had the operation."

Since Millie Colburn has had a mastectomy herself, she applies her own knowledge and experience to every customer who walks through her door.

"When women know I am a mas-

tectomee, they want to come here," Millie said. "But even so, when they come in for the first time, they are scared. I can sympathize with them. I understand. Believe me, I know just what they are going through. They stay and talk. We discuss everything. Surgeons and treatment. But I don't give out free medical advice. That's not my purpose."

Women of all ages, sizes and shapes come to Millie. Her youngest customer to date was 22 and her oldest in her 80's. Medicare pays 80 percent of the cost of prostheses and bras and there is no tax on swim suits because they are considered surgical. Also, forms and other items of clothing can be deducted from income tax as medical expenses.

Millie reads everything she can get her hands on about cancer and she feels the controversy over less surgery and silicone implants are topics open to discussion.

"Today, the operation is a less drastic procedure and so the fitting is less complicated," she said.

Mastectomy patients can now consider having forms implanted (under the skin) by a plastic surgeon.

"I don't know how successful the implants are," Millie commented. "It is talked about a lot in our area. The form companies talk about it. It is a very expensive operation and I feel that it is not worth it unless the woman has psychological needs."

Millie takes a great deal of time in selecting the bathing suits she sells in her store. Some are soft gathered styles to be worn with a bra and some have sleeves for extensive mastectomees. Many can be worn just as well by women who have not had the operation.

"After my operation I had to give all my bathing suits away. I felt so out of it for so long," Millie recalled. "I went from store to store to find the right thing and there just wasn't anything available then. I like the ones that have bare backs. I like to be able to show something!"

"When you are a mastectomee you envision yourself all covered up," Millie said. "But now you know that not everyone wearing that kind of suit

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is a mastectomee. They are just as fashionable a style as any other. In fact, I've seen the same style in resort areas where I knew the person was not a mastectomee."

Naturally, Millie lives with her fears. Everyone who has had a breast removed does. But, she lives. Since she opened the store, she hasn't played as much tennis simply because the day isn't long enough. She and her husband enjoy an evening of bridge and even prefer it to dining out.

She is involved like any other mother with the activities of her three sons. One is graduating this year as a pharmacist, the other as an accountant and the third will be starting college in the fall.

"Oh sure, I'm down sometimes," Millie smiled. "Just ask my husband. I have a great, great faith though, and I go to a prayer meeting group once a week. It is a wonderful help to me."

And Millie in turn helps others. A phone call comes in from someone who wants information on the forms available. It probably took her all day to work up the courage to call, so Millie takes time with her.

A woman comes into the shop and pretends she is looking for a dress. Millie senses that she really wants to be fitted with a form. The woman can't come right out with it. Millie finds a way to tell her that she is a mastectomee herself. It breaks the ice. The woman feels comfortable.

"I try so hard to make them feel at ease," Millie said. "They should feel it's private here and they can spill it out. We have one real thing in common. It helps me as much as it helps them."

Of course, having been there and back, Millie has just the right advice for every woman.

"Don't be afraid," she said. "With cancer, timing is the most important thing. If they catch it right away, your chances are marvelous. Some hospitals offer programs for yearly check-ups which include X-rays, mammographies and thermographies. I strongly urge women to take advantage of this. Most hospitals do it free of charge."

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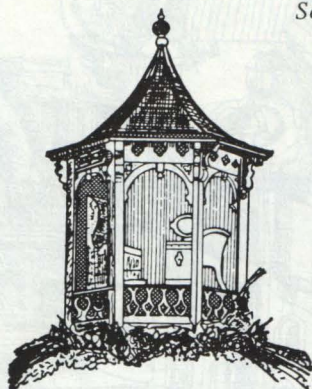
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Bucks County's Catholics

by Dolores Deabler Capone

Illustration by Larry Snyder

Bucks County comprises many races, religions and creeds. Their contributions to the county and to the state have been innumerable.

For one of these groups, the Catholics, it was, from the beginning, a constant struggle.

Prior to 1710, the religious population of Bucks County was comprised exclusively of English Friends, the other sects, including the Catholics, arriving later.

The early Bucks County Catholics, were, naturally, immigrants, mainly from Ireland and Germany. They left their homes in Europe to come to "the wilderness" of the New World.

Yet, in the English colonies, Catholics were "excepted" from declaring their religion. Even in Maryland, founded by Catholics, the celebration of Mass "was not publicly allowed."

The early Catholics found in Pennsylvania, and in William Penn's philosophy of religious freedom, a haven and a home.

Penn was a follower of Cromwell, and his religion did not mean a "toleration of the Popish Mass," but he vehemently felt that he could not deny religious freedom to the Catholics. He hated "destroying" those that "differed from him for God's sake."

It was considered, at the time, "extraordinary" to grant religious freedom to "Papists and Quakers."

Still, Penn, through his "Holy Experiment," granted the religious liberty, and not only made it a TOLERATION, but a RIGHT.

The Catholics, in the early years, were denounced and considered to be "agents of a foreign power — friends of the Indians — abettors of the French — allies of the English."

When opportune, they were also

denounced as foes of the country.

Still, they persevered. They found refuge in the state whose founder and his Quakers became their "bosom friends."

The Catholic Church fortified and strengthened itself, in a section of the country which was often considered "vulnerable" to the attack of the enemy.

Bucks County's Catholics pioneered in "tilling the soil" and aided in founding towns and cities. Two mission churches, St. John the Baptist, and St. Mark's, were responsible for the growth of numerous parishes, chapels, institutions and schools in the county.

The first of these, St. John's, was in Haycock Run in Nockamixon Township. A group of Catholics — Scotch-Irish, Irish, and German — gathered there. When the first Jesuit missionary priests came from Maryland to Pennsylvania, they served this early mission.

The Catholics of St. John's, though of different origins, joined together to escape the hardships of their native lands.

The church at Haycock became the "Mother Church" for the propagation of the Catholic faith in Bucks County, as early as 1743. By the 1950's, almost a dozen parishes had been founded from it, in Bucks County and surrounding areas.

St. John's found its beginnings as a parish, in the hearts of the McCarty family. Surviving the massacre of Catholics in Ireland and the devastation of their land by famine and fire, the McCartys came to America. They bought 500 acres of land, in 1737, from Thomas and Richard Penn, "at the eastern base of Haycock Mountain."

Before the raising of a church building at Haycock, the Catholics were steadfastly joined by "a band of faith." Missionaries said Mass in the homes, including those of Edward McCarty and his friend, Thomas Garden.

When Edward's son, Nicholas, built a house for his family, it included one vast room on the ground floor to be used for Mass, and a smaller room on the second floor, to be used by the priest, and for storing the religious vessels and vestments.

In 1796, John and Elizabeth McCarty conveyed one acre of land to the Catholic Church "for a consideration of encouraging the worship of God."

A stone church was built, which contained a "fine" organ, but was later destroyed by fire. When John McCarty died in 1826, he left land "for church and cemetery purposes."

Finally, in 1854, a stone church was built, under the direction of the resident pastor, the Rev. F. X. George.

The building still stands, and today St. John's is a thriving parish, and offers a parochial school education for the Catholic children in the area.

Meanwhile, from the "Mother Church" in Bristol — St. Mark's — which was established in 1845, 14 parishes were soon founded.

When Mass was first celebrated in Bristol, riots and outbreaks of anti-Catholicism occurred, under the leadership of the "Know-Nothings" or Native Americans group.

It threatened the dislodging of the "slender hold" that the Catholics of the parish had gained in the area. Still, St. Mark's prospered, thanks to the Catholics, and it survived.

Before the turn of the century, vast numbers of Italians began to settle in Bristol, attracted by the employment opportunities of the surrounding mills and factories. Before long, this emergence added still another parish to the area, St. Ann's Italian Catholic Church.

Catholics were recorded in the population of Bucks County from the beginning. The first of these was Lyonnell Britton, an Englishman, who was a blacksmith. He settled in the county in 1680.

John Gray, an Irishman, was one of the first purchasers of land from William Penn. He owned the land on which the almshouse (now Neshaminy Manor) was later built.

His friend, John Tatham, "a man of wealth and authority" who lived in Burlington, N.J., was considered "the richest man in the province." He owned property in Bucks County, which he used for the celebration of Mass by

Bucks County's Catholics pioneered in "tilling the soil" and aided in founding towns and cities. Two mission churches, St. John the Baptist, and St. Mark's, were responsible for the growth of numerous parishes, chapels, institutions and schools in the county.

the Jesuit priests who traveled here between Maryland and New York.

Catholicism was not tolerated in Tatham's home state of New Jersey. Those celebrating Mass in private homes were arrested. To avoid this, Tatham used his Bucks County property for the practice of his faith, and was often assisted by members of the Gray family.

When Tatham died, his will, dated August, 1700, included vessels, plates, relics and other "articles of a Catholic character."

Another zealous Catholic was John Harton, business manager of the "Doylestown Democrat," who was an active pioneer in "gathering the flock" in the Doylestown area.

Until the building of Our Lady of Mt. Carmel Church, in 1856, there were a group of "unattached Catholics" in and around the town, with no parish of their own.

Harton, who also held a county office, was a loyal member of the parish when it was established, and kept the church "before the public eye," at a time when Catholicism was not favorably accepted.

The most prominent Catholic resident of Bucks County was most likely George Taylor, signer of the Declaration of Independence. He lived and ran a forge in Taylorsville.

Other early Catholics in the county contributed to its growth. John Harrison, a farmer and native of Ireland, settled in the county in 1824. After his marriage in 1862, he

acquired land, and was considered "the heaviest taxpayer in his township." Richard Landers, of Irish descent, born in 1843, was a farmer in Bensalem. He was inspector of elections and an assessor for the township.

The early Catholics were definitely patriots and true to their country. They guarded the heritage of American liberty, peace and justice. For example:

During the French and Indian War in 1756, the men of Bucks County held back the French below Bethlehem.

They housed and fed Washington and his staff; cared for the wounded Lafayette and Pulaski, and helped save the Liberty Bell from capture.

Cavalryman Thomas McCarty, of

the Haycock Run family, served during the Revolutionary War with Captain George Lewis. He also was part of Washington's guard troop.

These men were named "the flower and the pick of the Army." They had to be "sober, young, active, and well-made soldiers."

McCarty served General Washington, although the following order was strictly made: "Let none but AMERICANS be on guard."

The patriotic Irish-Catholic soldier was buried in the cemetery at St. John's in Haycock, once called "God's Little Acre." It still exists today.

The roster of the Catholics engaged in the various battles for independence clearly shows that the majority of the faith was on the side of the Colonists.

Through to the 20th Century, the Catholics grew and prospered. During the sesquicentennial in 1926, celebrating the 150th anniversary of American Independence, the Catholics of the Archdiocese of Philadel-

phia, which includes Bucks County, celebrated a Solemn Pontifical Mass at Municipal Stadium. The attendance numbered 300,000.

This past Bicentennial year, thousands upon thousands of Catholics, many from Bucks County, attended the 41st International Eucharistic Congress, held in Philadelphia in August.

With the aid of missionaries, parish priests and nuns, the original parishes have mushroomed and spawned others. The Catholic churches and schools are an integral part of the Bucks County scene.

From lower, to central, to upper Bucks, the contributions of the Catholics to Bucks County have been immeasurable.

Each church and school boasts societies and organizations — Catholic Youth Organizations (CYO), the Confraternity of Christian Doctrine (CCD), Sodalities, Holy Name Societies, Knights of Columbus.

They all strive to keep alive the doctrine and spirit of the Catholic Church.

In addition, the Irish-American Cultural Society was formed in Bucks County almost three years ago.

Non-denominational and non-sectarian, it was founded to foster the cultural and political contributions of the Irish in establishing the United States. This would certainly include the contributions of the Irish Catholics.

Many social functions are held, and tours and lectures are featured, portraying phases of Irish culture. An Irish festival is held annually.

Bucks Countians of Irish descent can learn more about the society by contacting Brother D. Reardon, a member of the board of directors, at Holy Ghost Preparatory School, Cornwells Heights, 19020.

Bucks County has prospered and grown since the 18th Century, and Catholics, then and now, have contributed much to this growth and prosperity — politically, culturally and religiously — thanks to their determination, and William Penn's "Holy Experiment": religious freedom for all.



thanks for giving

SLEEPING QUIZ:

If you take this quiz in the morning,
you can come up with all
the right answers by tonight.

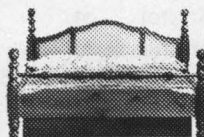
- | | | |
|---|--------------------------|--------------------------|
| | YES | NO |
| 1. Did you toss or turn during sleep last night? | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. Did you awaken refreshed and energetic this morning? | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. Do you feel any aching muscles or back pains? | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. Does your bed provide deep muscle relaxation with soothing warmth? | <input type="checkbox"/> | <input type="checkbox"/> |
| 5. Did you fall asleep easily and comfortably last night? | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered "yes" to questions 1 or 3, if you answered "no" to questions 2, 4 or 5 — you ought to consider switching from an old-fashioned bed to a Chemelex-heated flotation waterbed. Millions of people already have the right answers to the Sleeping Quiz. You can too. All it takes is one night on a waterbed. How about tonight?

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EASTER EGG MAGICIAN

by Bryna N. Paston

The trim, gray-haired man, much younger-looking than his 68 years, bends intently over his work. His right arm rests securely on his left while his fingers squeeze and turn the paper cone he holds. Tiny dollops of white icing slither out of the tube and through the magic of Marty Hesch's skill, they become miniature chicks, rabbits, flowers, horses, swans, cupids and birds.

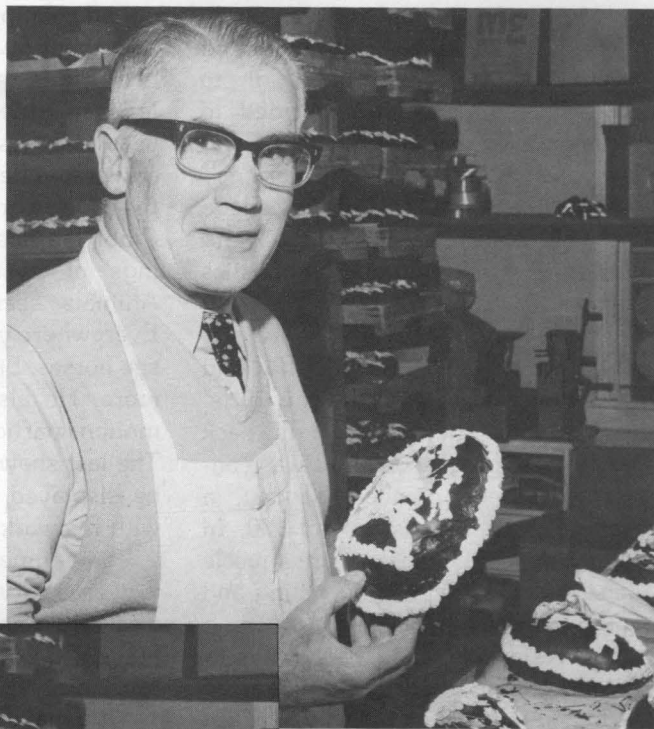
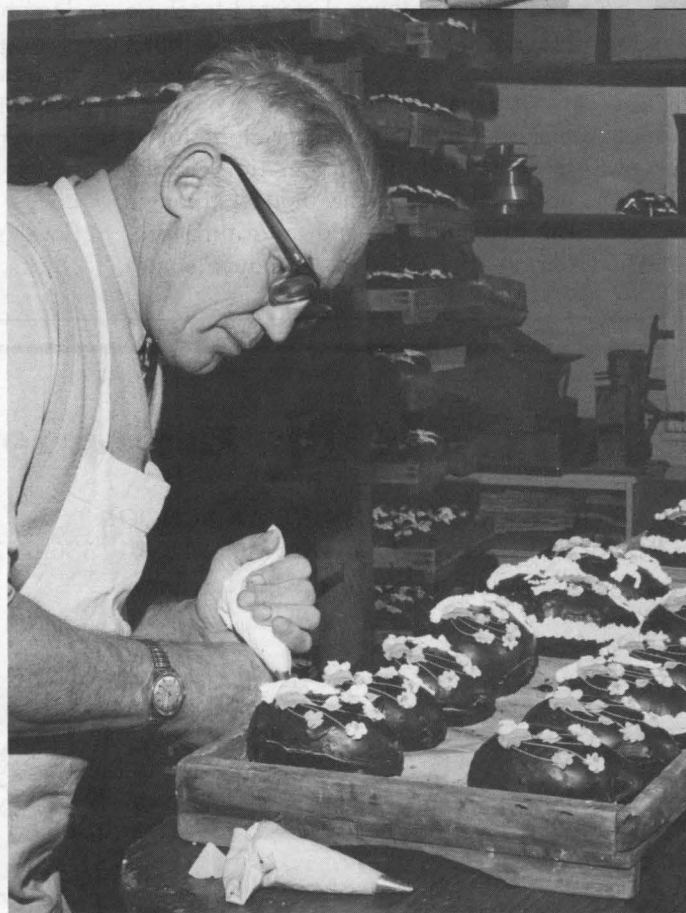
Marty is practicing an all but extinct art, hand-decorating candy Easter eggs. He works for two months a year for three different local candy companies. Because he has been doing it for 52 years, he can decorate over 800 two-pound eggs in one day.

"I work one day a week at each factory," Marty said. "I'll have a lineup of eggs as long as my house. The eggs are already laid out on boards. They have been dipped in chocolate and in some cases the rims are put on for me in advance. I do the tops. The fancy work."

Marty's family owned Hesch's Candy and Ice Cream Store on Germantown Avenue in Philadelphia for 33 years, and Marty started his decorating career when he was just 16.

"They paid me \$1.00 an hour," he recalled. "First I worked for my Dad and then for my brother who took over the business. I was driving trucks at that time, so I worked on the candy evenings and weekends. Even when I was in

Hand decorates
over 800 candy eggs
in a single day.



Photography by Robert Smith-Felver

college, I used to come home on weekends to decorate eggs. My friends would come over and chat with me while I worked and my Dad served them wine. That was the only way we could get together.

"We had an old Dutchman decorator working for us," he continued. "I liked icing. I would watch him. He used paper tubes and he would give them to me. 'Before you eat that icing,' he said, 'try decorating.' He taught me how to decorate. My Dad said to me, 'For every new figure you make, I'll give you 25¢. For a horse, \$1.00 and for a cupid, \$5.00.' The next year, I did all the small eggs myself.

"The Dutchman made me little cards with the figures on them. His favorite was a girl

being chased up a tree by an alligator. At one time, he did decorating for the Whitman retail shop down on Chestnut Street.

"I know my designs. I have about 20 I use now. I try to innovate over the years. It's all freehand. All out of my head."

Marty's whole family was involved in the candy business. The girls worked out front selling and the boys worked in the back on production. They made everything themselves, including the ice cream.

"My Dad was a master candy maker," Marty said. "But he worked seven days a week from 8 a.m. to midnight. That's when I decided to become an engineer. I went to Penn State and studied civil engineering."

Marty made the most of his college days. He played varsity football and he started the fencing and gymnastics teams.

"They went from clubs to varsity sports while I was there," he said proudly. "I also coached the girls' fencing team. The things we did back then! I was 165 pounds and I was considered a good gymnast. Today, a good gymnast weighs around 130. In the old days, gymnasts were muscle men. Now they depend on timing and agility more."

In World War II, Marty was a platoon leader overseas. He started boxing on the deck of his ship because they were on the water for 30 days with nothing much to do but look at the ocean.

"We boxed every day," he laughed. "I was 34 years old and I won the 165-

pound championship out of 4,000 men and about 50 Red Cross girls."

Marty is retired now but he hardly leads a quiet life. For the past 33 years he has been an active woodcarver and he is currently president of the Delaware Valley Woodcarvers Club. He has created over 400 carvings of every imaginable subject. Animals seem to be his favorite. Everywhere you look in his home, you see horses, birds, elephants, dogs and more. He also has carved figures in motion, particularly female gymnasts. The last showing that Marty attended, he displayed two 12-foot tables filled with his work.

"Sometimes I spend 30 or 40 hours a week carving," he said. "Some weeks I do nothing. I started teaching other people how to carve and that's fun."

"It usually takes me eight hours to make a small figure and eight hours to do a relief. The larger figures take up to 30 hours. The biggest thing is the planning. I spend more time preparing. If I want to reproduce some-

thing I did before I have to dig out the carvings and the pictures. Right now, I am doing dogs. I want to get a whole series done. Here is a labrador and a dalmatian and a police dog, so far."

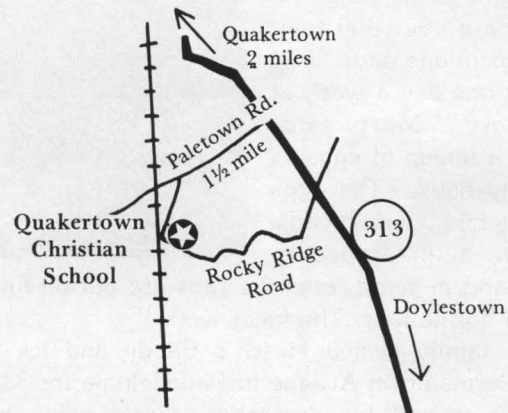
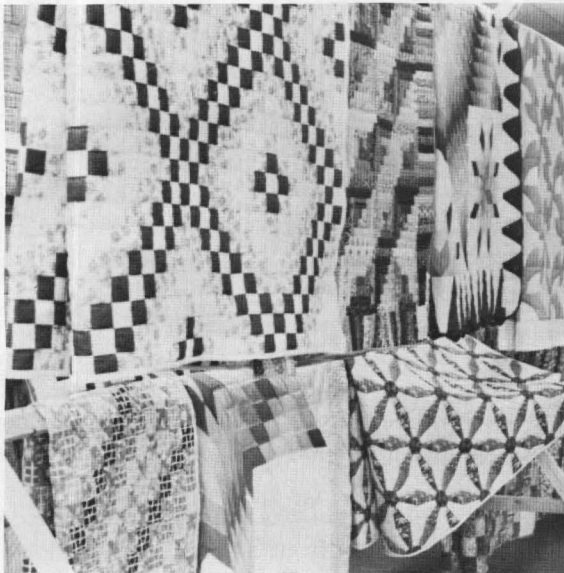
The basement of Marty Hesch's Ambler home is a hobbyist's dream. His woodcarvings decorate the walls. He has a separate workbench and tool room, and one area is set aside for his mixing machine, bowls and icing ingredients. Marty often prepares hundreds of tiny flowers to be used on the Easter eggs in advance of his going to the factories. As long as they stay moisture-free, they will last for months.

Marty keeps icing supplies on hand all the time in case he is asked to demonstrate his decorating to local club groups. And once in a while, he'll orchestrate the icing for a neighbor child's birthday cake.

Even though his decorator-teacher never used colors, Marty does. He mixes them himself, green for the floral sprays and yellow for the tiny chicks.

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First step is mixing the icing to the proper consistency. Then, Marty fills the cone which he shapes from triangular paper. On the end or point of the cone, he secures a small brass tube. He owns over 100 in all shapes and sizes, some for cakes, some for fancy borders, others for drop flowers.

After he fills the cone with icing, he balances one hand on the other and squeezes. The figures come out raised and extremely detailed considering their size is about a half inch.

"I use about 16 to 20 pounds of icing in a day's time," Marty said. "It takes four hours to dry and eight hours to harden. As fast as you can write, that's how fast I must make each figure."

"Once I finish, the Easter egg is stored at 60 degrees. The more it's seasoned, the better it tastes. It starts as granular sugar and with age it will cream and get short. The chocolate is just as much a preservative as wax is for jelly. If the heat gets it, though, the chocolate is destroyed."

After all these years, Marty claims he would like to retire from the decorating business but he feels a strong obligation to the companies who hire him. And what's more, they are his friends.

"After you work for a company for 30 or 40 years, you can't quit," he said. "It's a tough, grinding job, though. Sometimes, the eggs aren't stacked right. Sometimes they are dull and have to be polished. Sometimes I have lumpy icing and it must be thrown out. I get a terrible backache from bending over all day."

"But I've got to do it. Nobody else knows how. Decorating has become an endangered occupation, you know."

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WEAVERS IN BUCKS

(Continued from page 26)

be very damp when ironed and it takes hours of careful work to completely smooth out the wrinkles and work up the jewel-like sheen which makes linen so beautiful.

Maggie (Peg) Smith of Doylestown lives in a house where the eye can stretch into woods. "Nature's flower garden in the spring," she calls it. When she and her husband, George L. Smith, were faced with a newly-purchased home and THE DEPRESSION, he had to find something for them to do which wouldn't cost too much. There wasn't anything left over for fun, so they got books from the library and built themselves a loom, even using poles from their closets. Nancy McFeeley says it can be done and the Smiths did it. They also taught themselves how to weave. Today Maggie's house is filled with looms and the first one made forty-odd years ago when she was young has the place of honor in her home.

Maggie enjoys having several ongoing projects and she moves from one to another. There was one loom with synthetics being woven into an evening skirt for a friend. It is her second try — the first one had too deep a slit up the side and her friend had grown a little since the original measurements — these things do happen even to the best of us. She is constantly seeking new patterns, making her own designs, and trying out new basic materials. She will often weave small samples until she arrives at the exact combination of colors best suited to the design.

She said, "I love to weave materials for my own clothes. I can get the design and color I like and while it is much more expensive than if I bought the materials ready-made, I enjoy wearing something I have woven myself and it lasts forever and gets loads of attention.

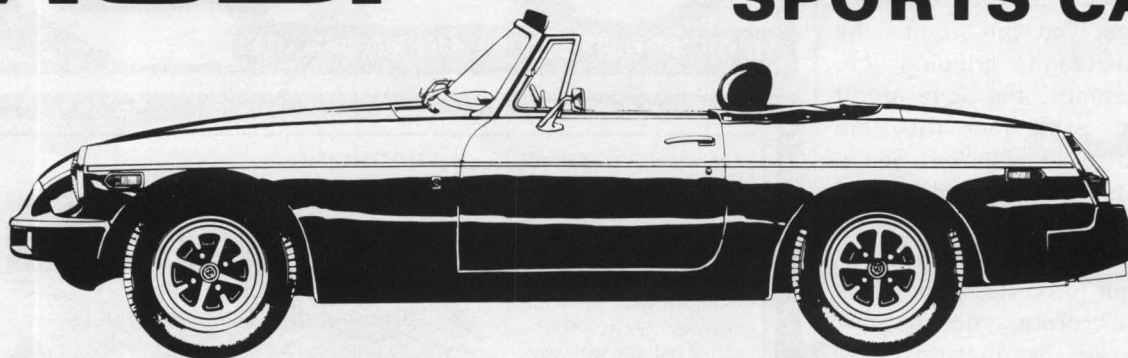
"I have had a lot of satisfaction this last year. A group of 80 weavers wove a mural 3' x 15' as a Bicentennial program. It is to be displayed in the

Visitors' Center in the Penn Mutual Insurance Company Building at Sixth and Walnut Streets. The wool was obtained from farms around Philadelphia and consisted of 32 Cheviot fleeces. All the work of preparing the wool was done by hand, as was the dyeing and spinning. The colors are shades of rust and the design was taken from the wampum belt given to William Penn at the signing of the Great Treaty. I really felt very honored that I had been asked to participate."

Groups of handweavers have been formed over the years and Mrs. Smith told me of another recent one: "Mrs. John Flynn of Quakertown has started a new group in the basic training of weavers and to her amazement 30 men and women have asked to join. There are no dues but probably a donation for refreshments. Weavers always seem to get hungry for tea and cookies. They are going to meet in a church the third Monday each month in the evening." She was adamant, "Don't call me — call Mrs. Flynn!"

When Maggie was asked what the

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women were weaving today, she replied, "Mostly small things — like table mats and pillow covers but the big thing is the wall hanging. Men are apt to think bigger, at least about weaving."

She has summer blankets woven by her great-great-grandmother which are still intact and usable. She wonders where the things woven today with synthetics will be a hundred and fifty years from now.

Barbara Marian Conyne, one of the daughters of the Conyne family in Rushland, took as her project in her last year at Skidmore College the making of a loom. As an art student, she had learned to weave and her challenge was to start from the beginning. She trucked home the lumber, measured and sawed and smoothed it until it was like silk to her fingertips. She put it all together and it worked. She has it in Harrisburg in a room set aside for it and has just finished a blanket so soft and warm, she hates to leave it when she goes visiting. She mentioned: "There is a series of books, three I think, written by Eliot Wiggin-ton, a teacher in the Appalachian Mountains. He became so interested in the beautiful crafts that he sent his pupils out to the mountain people to learn from them. He spent years working up the books so these skills would not be lost. I think people interested in weaving should read what he has written. He is good!"

Ellen Bodenheimer, a staff member at the Bucks County Historical Society Library, was one of the lucky ones. She bought a satisfactory loom which was 40 years old about five years ago at Brown's Auction in Bucks County. Not having time to go the self-taught route, she became a pupil of Mrs. Smith. She said, "I just wanted something to do with my hands and I love it, but I don't have enough time!" That is the cry of busy people all over the world.

Today with so many people returning to the soil, we shall probably find handweavers who are planting flax and raising a few sheep on their half-acre of ground. If you start hearing the baa of sheep in your village or town, it may not be your imagination at all! ■

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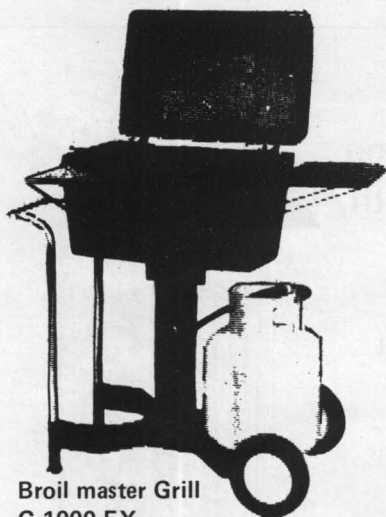
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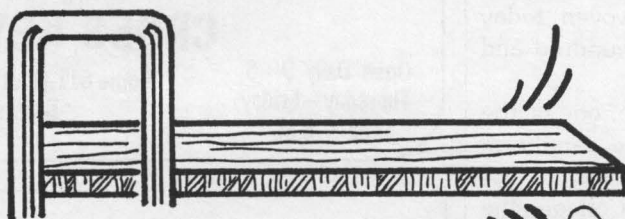
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by Barbara Ryalls



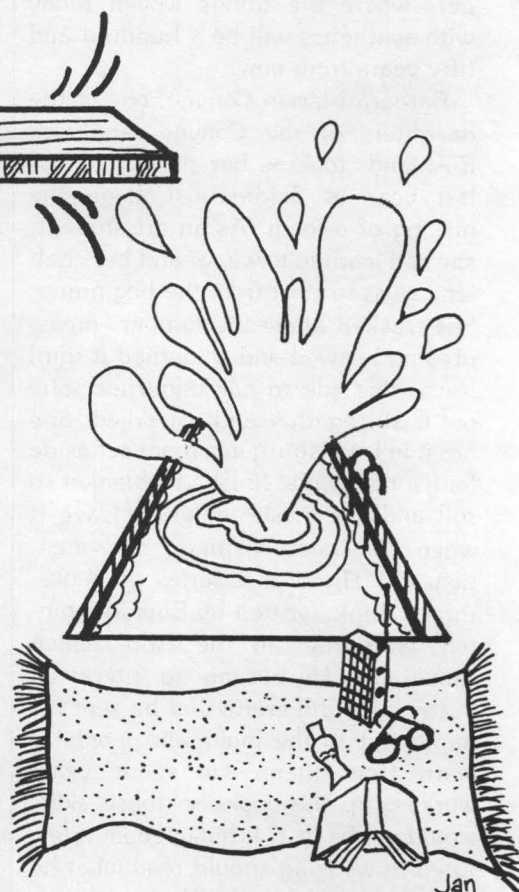
... TO SWIMMING POOLS

Create a body of water and you are bound to attract people. We won't go into the deep psychological motivations for this attraction here, but whatever the reason, we all seem to have an affinity for water — whether watching it or being in it.

Needless to say, swimming began when humans met water. Mosaics unearthed in Pompeii depict men who are navigating in water under their own power. But swimming was not popular as an organized sport until the English took it up with a passion in the early 19th century. The first organized competition was in the 1830's in England, and London alone boasted of a half dozen pools.

In 1844 the National Swimming Society in England had a competition in which several North American Indians won a silver medal. Their style was described as "totally unEuropean . . . they thrashed the water violently with their arms, like the sails of a windmill, and beat downward with their feet, blowing with force and performing grotesque antics." The British were accustomed to the breast stroke or side stroke, and the Indian method, which was to become the widely-used crawl stroke, was appalling to them.

An Englishman, Frederick Cavill, went to Australia in 1878, where he built and operated the first swimming tank (as pools were called then). He and his family took a vacation in the South Seas and there they saw the natives using a double overhand



stroke, which they mastered. When the Cavill sons returned to Australia with their new-found stroke, they broke all swimming records. It was noted as resembling "crawling through water" and became known as the Australian crawl.

Outdoor swimming championships in the United States didn't begin until 1893. Swimming was first introduced at the Olympic Games in 1896, diving was added in 1904, and women were finally allowed to compete in 1912! What really brought swimming up front were Johnny Weismuller's gold medals in the '24 and '28 Olympics (holding world records in 67 different events) and Gertrude Ederle's crossing of the English Channel in 1926. And swimming popularity has done

nothing but increase ever since.

As far back as 1844, the English had built a tank 130 feet long. No one has the foggiest idea where or when the **first pool** was built. But from that time forward, we've never stopped building. There is hardly a neighborhood in suburbia that does not have at least one backyard pool, be it above or below ground. Pool ownership seems to be an integral part of the American dream.

The acquisition of a pool is a major step, involving myriad decisions, both before and after. To start, the investment in a swimming pool should not exceed 15 percent of the total investment in house and property. Pool costs can range from \$100 to "the sky's the limit," so consider well what your requirements are, what the market offers, and what will suit you best over a period of years.

When planning a pool, all these things have to be considered: size and shape; equipment and accessories; trim and decking; fencing; poolside structures (dressing rooms, showers, housing for equipment, sun screens, etc.); entertainment areas; heat and lighting; maintenance equipment; telephone and radio speakers. The costs will depend on two factors — the size of the pool and its' variation from standard shapes.

Know your local zoning laws and setback regulations when putting in a pool. Don't rely on the pool contractor. In our area, there was a case where the pool was a matter of inches "over" the required line and the property owners had to plead their case before the Zoning Hearing Board to be granted an exception to the zoning regulations. The township was within its' rights to have the pool (an in-ground) moved, but it didn't require such a drastic step. So be aware.

Several materials are available for in-ground pools. Concrete, in one form or another, is the most popular.

POOL MATERIALS

Concrete:

Gunite: "blown" in concrete, it offers the most freedom in creating shapes. The equipment to do it is expensive, so it is most practical for

large pool companies and mass producers.

Poured: requires much labor in setting up the forms, hence not as popular.

Hand-packed: concrete is formed by hand against the excavation walls; disadvantage is the human element. Blocks: concrete blocks form the outer wall and become part of the pool. Less freedom of shape.

Pre-cast: panels are used for shell. The trick is in joining the seams satisfactorily.

Vinyl liners: Most popular as an interior skin because of low cost (rather than plastered or painted interior). Will eventually deteriorate.

Fiberglass: Almost non-existent now because the shell is vulnerable to water pressures and chemical reactions.

Metal: Very expensive as an outer shell, but the strongest. Good for places where strength is needed — hillsides, heavy freeze areas, above-
(Continued on page 63)



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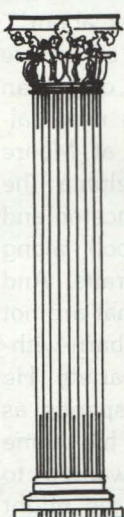
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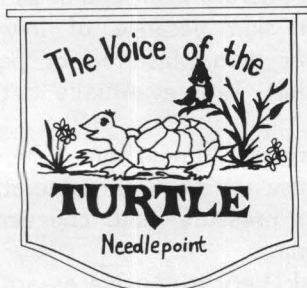


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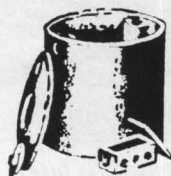
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Celebrity Corner

by Joan Stack

AN ARTIST FOR ALL SEASONS

Burt Reynolds didn't exactly eat his heart out when Alden Wicks of Bucks County and Westport Harbor, Mass. also became a nude centerfold. But some irate readers of the *New Hope Gazette*, the local weekly which published it in the Fall of 1974, threatened to cancel subscriptions, and it provided lots of dinner party giggles around here for a time. All in all, quite a stir. One neighbor who meets him at the post office decided, "He really looks better with his clothes on," but another rather liked the whole effect, "Alden doesn't look quite so 'rumpled' in the buff." It was all very amusing to this marvelous painter whose nude portrait was done by his friend, famous Nelson Shanks, and shown in the Phillips Mill Exhibit that year. "I heard Nelson sold it to some rich Texan, but took it back because the guy's kids were using it for a dart board, or some such." Then, making a face, he shudders, "Ooooh, that hurts to think about!"

This was just one small adventure in the life and long career of a man who has had many. Wicks now balances his life by teaching at Moore College of Art in Philadelphia (he formerly taught at both Princeton and Tyler, Temple's Art School) along with painting realistic portraits. And landscapes and seascapes that are not your usual Bucks County barn-with-trees or ebttide-at-sunset variety. He is drawn to the sea and spends as much time as possible at his home there. During WWII he wanted to enlist in the Navy so that he might volunteer the skill he had acquired from a life spent around small boats, but the recruiter was skeptical at first, "Artists aren't patriotic." Now there's a brilliant thought! Fortunately

ly the recruiter was convinceable, because Alden ended up as Captain of a minesweeper around Buzzards Bay and Block Island, now his home waters in Westport Harbor. He loves whales and his seascapes often include them. He seems to consider them rather mystical and was de-



lighted to find, when on a talk show with Bing and Kathy Crosby, that they shared his interest in the mammals. It seems the Crosbys watch them mate from their living room window overlooking the Pacific. They all got excited talking about whales and forgot whatever the topic was supposed to be.

But then Wicks likes angels, too, and he puts them in paintings, and occasionally portrays God the Father watching over lovers on a beach. When asked what he considers his best painting, he mumbles a little and then produces a photograph of one

which must be remarkable firsthand. It is entitled *Jonah and the Whale* and depicts, in Alden Wicks' version of the Bible, the whale being beached in Westport with lots of onlookers, including angels, lovers and even the artist himself. (I said they weren't run of the mill!)

He is involved in an interesting tradition at Jefferson Medical College. Each year since the 18th Century, seniors choose their favorite professor and have his portrait done, and Wicks has been asked to do eight of them. An honor to find oneself in the same company with Gilbert Stuart and Thomas Eakins. Wicks' portraits are also magnificent with each subject shown in action, in his surroundings. This is in the Eakins tradition, where the subject comes alive in his work; so too, Wicks' format is to show the doctor/professor with a microscope in the lab, at the lectern or even, in one case, with an embryo. Each takes extensive study by the artist. "I've done so many, I could probably put a small m.d. after my name by now." This work prompted a magazine article with a title that says it all . . . "Alden Wicks: Whales, Nudes, Angels and Doctors."

Moore College of Art arranges tours of Europe for its students, and, as luck would have it, Alden is very much at home there. So the lucky girls (Moore is one of the hold-out, all-female colleges left) who go on one of his six-week treks get to see art with a special inside view. Once they got to sit in the special elevator chair that the Pope uses to come from his apartments to duck through the Pauline Chapel before going out to bless the crowds, this because their leader got chatting with a guard in this rarely-visited spot in the Vatican. Tours don't usually get this treatment!

Europe has always been a fascination for him. Listening to him reminisce about being a student there in the '30's is like listening to the dreams of a late movie addict. He was a student at the University of Munich, studying the German language, "when professors wore brown shirts and started each class with 'Heil Hitler'. Later in Paris I'd sit around at

the Cafe d'Flores and Picasso would come in with his entourage. At the Cafe Dome I'd see Jean Gabin, the great French actor. He'd come in with his friends. They were making *Le Grand Illusion*." Wicks remembers it was at the end of the Hemingway era. "At the Cafe Dome one night I was introduced to a broken-down woman in a hideous outfit, bragging about the sexual prowess of the black lover she had in tow. I was there with Sylvia Beach (famed confidant and guardian angel of many of the expatriate writers) who said the woman was the model for Lady Brett, the doomed nymphomaniac of Hemingway's *The Sun Also Rises*." Alden Wicks smiles, "I've always been lucky on places. I was where things were happening."

One of those exciting places to be was with the space program during the Apollo and Gemini launches. So many photographs had been taken of the projects, NASA decided to invite artists (very few and very well-known!) to record the inner workings

and actual launches in each one's own style. Alden Wicks joined with artists as diverse as Norman Rockwell, Robert Rauschenburg and Steinberg, the New Yorker cartoonist. Their work there has been collected under the title *Eyewitness to Space*. "The sensation of one of those launches is tremendous. The sound, the power, it brings tears to your eyes," he recalls. He also remembers, "It was the first time Steinberg had ever seen Magic Markers. He was so taken with them he did a sketch right then and there and gave it to me. It's a prize."

What are the phony things about art — the things that put people off? "It's being told to enjoy what the critic likes. Things go in cycles, they (the critics) want to be up on the latest. Don't pay attention," he warns, "like what you want and don't be afraid to say so." Speaking of his work, "I could never run with the pack. I never would do abstractions even if they were in style. I'd much rather do a nice bottom, I'm good at that." Indeed he is. And tops, too. ■

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Restoration Primer

by Margaret Bye Richie

THE GOTHES HAVE THEIR DAY

Gothic architecture with its hallmark, the pointed arch, evokes images of medieval cathedrals spearing the sky, and castles, peopled with lords and ladies. Yet, with the blink of an eye, one can switch these romantic visions to other images, images forbidding and mysterious, of fortresses with crenelated ramparts and gloomy dungeons.

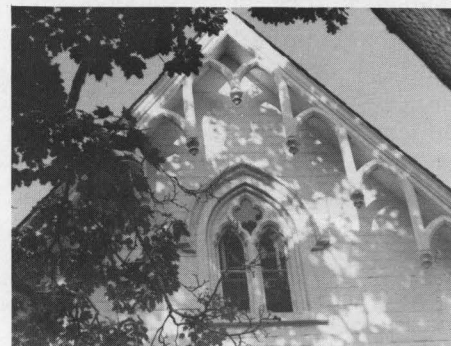
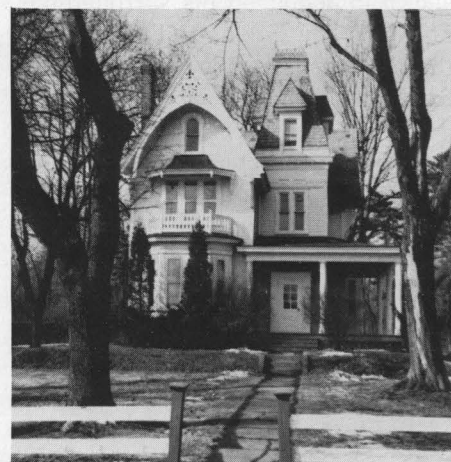
Upon reflection, it is easy to understand that the combination of these two aspects of Gothic serve admirably as the backdrop for the popular modern Gothic novel.

Gothic came to America and Bucks County from England where, all through the 18th Century, this ancient style had aroused heated controversy in regard to its proper expression. Gothic became established as a highly fashionable 19th Century style when it was chosen for the new Houses of Parliament (1840-1860) to be erected upon the charred ruins of the old Houses.

Sir Walter Scott, the novelist, portraying the Middle Ages in his Waverly Novels, spread Gothic ideas to countless readers, and thus helped measurably to popularize the revival of the style. In a real sense the Gothic Revival had literary origins, for other antiquarians described its virtues, declaring Gothic applicable to all needs of the day.

In Bucks County, the Gothic Revival flourished simultaneously with the Greek Revival (PANORAMA, March, 1977), peaking in the 1840's-1850's. It was the romantically-inclined Bucks Countians who, tiring of the rigid and circumscribed precision of Greek Revival, were attracted to Gothic. The arrangement and shapes of rooms allowed more freedom; furthermore, a

new array of colors (no longer white as in Greek Revival, but blended with nature) and a variety of decorations, opened opportunities for imagination. Gothic exuded an aura both reposeful and romantic.



In the years prior to and ending in 1850, Alexander Jackson Downing, a young and appealing American landscape architect, deploring the ubiquity of Greek Revival, published several house-design books which showed a preference for the Gothic. His influence was impressive. His Gothic, and other designs inspired by the spirit of the Middle Ages, became firmly established throughout America. In his books, medieval romance could be conjured up by such ornamental de-

Photography by Margaret Bye Richie

tails as bays, pointed arches, oriel windows, cusps and crockets, cut-out bargeboards and elaborately-treated porches. Gothic cottages offered a small, practical, but beguiling solution to a society that was now deep in the industrial revolution and was beginning to lose its hired girls to the factories.

There are few traces in Bucks County of the perfect Gothic cottages as illustrated in Downing, but we have many a Victorian house in basic Gothic design, especially in the towns. Look for the house, clapboarded or stone, with a steep-pitched roof and possibly a similarly pitched cross gable, in which is centered, at the third level, a pair of Roman-arched windows. More elaborate Gothic is the white clapboarded house on the grounds of Andalusia, which exhibits crenelated bay windows and diamond-paned lights reminiscent of the days of our Elizabethan (1558-1603) forebears.

In the realm of ecclesiology, Gothic is probably most at home. With its lofty pointed windows filled with colored glass, and its emphasis on pulling the eye and mind upward, it lends itself to religious expression. Topped with a spire, the Gothic church seems to embody the spirit of aspiration towards the Deity.

Gothic afforded builders great play of imagination. It was during this early Victorian period that the scroll saw came into use. This wizard tool could approximate the old Gothic traceries; in the hands of a skillful carpenter, the scroll saw was a delight; it could turn the most intricate curves and volutes at whim.

One of the less credible elements of the period was the building of sham ruins, retreats with partial walls, or roofs on stone summerhouses that appeared collapsed. Jane Craig Biddle of Andalusia, wife of Nicholas Biddle, had one of these, in masonry with a crumbling roof, built for her on the Delaware. Thus, she demonstrated her awareness of the fashions of England, where sham Gothic had been springing up all over, inspiring an agreeable melancholy in the hearts of romantic idealists.

To enjoy a glimpse of Gothic in

Bucks County, visit the Yardley Library and the Warwick Neshaminy Presbyterian Church. The clubhouse of State in Schuylkill, ironically situated on the Delaware, is another example. Gothic-style churches can be found in almost every sizeable town, Bristol, Newtown, Doylestown, Quakertown among others.

It looks as though the Gothic style, though eclipsed in fashion today, may continue with at least a toe-hold as it has since the days of the barbarous Goths! ■

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On The Business Side

by Dorothy B. Batchelder

ENERGY AND EMPLOYMENT

One of the more significant findings that has emerged from the energy shortage of the past few years is that conservation can increase employment without losing real income growth. Contrary to what labor unions and others would have us believe, conservation of energy utilizes skills of workers. According to the Energy Policy Project (Ford Foundation), the energy-producing industries are the most capital-intensive and least labor-intensive sector of our economy. Economists are beginning to realize that capital-intensive investment displaces employees, and through tax incentives makes capital spending more attractive than employment of workers.

Another finding to emerge from a 1975 Council on Environmental Quality study contradicts the premise that environmental regulations have been responsible for many plant closings. From June 1971 to June 1975 the EPA monitored about 75 such closings and found that these were marginally profitable, inefficient operations and not worth cost of modernizing.

According to United Auto Workers' Leonard Woodcock, aerospace workers — about 65 percent of whom are now unemployed — could be employed developing new ventilation systems for noxious workplaces, mass transportation, noise reduction units for factories, to name a few alternative areas. The list could be endless. Retooling for employment can be done as quickly as was done for war in the '40's.

Another interesting study, done by Professors Bezdek and Hannon at the Center for Advanced Computation, University of Illinois, challenges the builders, automakers, trucking and oil people when they insist the highway

trust fund leads to growth and produces many jobs. Putting this money into alternatives such as railroad and mass transportation development, water and waste treatment plants or national health insurance would create more than a million jobs. As one writer stated, "U. S. economic history is a parade of innovations using more and more capital, energy and resources. In a world of increasing population and diminishing resources, it is more efficient to fully employ human resources while conserving capital and natural resources. But most economic analysts have not yet grasped this new reality."

APPOINTMENTS

C. Horace Tranter, Rohm & Haas Co. has been appointed associate campaign chairman of United Way of Bucks County. **Guynoir Bowen**, former marketing researcher for Johnson & Higgins of PA, is now in Health Service Plan of PA as Market Analyst and Representative.

Naval reservist **Ralph R. Manento** of Saylorsburg, PA, received Sailor of the Quarter award for outstanding accomplishments in the reserve. **Dr. William Torop**, professor of Chemistry at West Chester State College, has been appointed to American Chemical Society Council Committee on Chemical Safety — a nationwide organization. **Dale F. Hoover**, formerly with Equitable Life Assurance Society, is now Associate Director of Marketing for Health Service Plan of PA. **Richard Lawrence** has been promoted to vice president at Fidelity Bank, Bristol.

BUSINESS NEWS

Horlacher Brewing Company's Chairman of the Board, E. Jerome

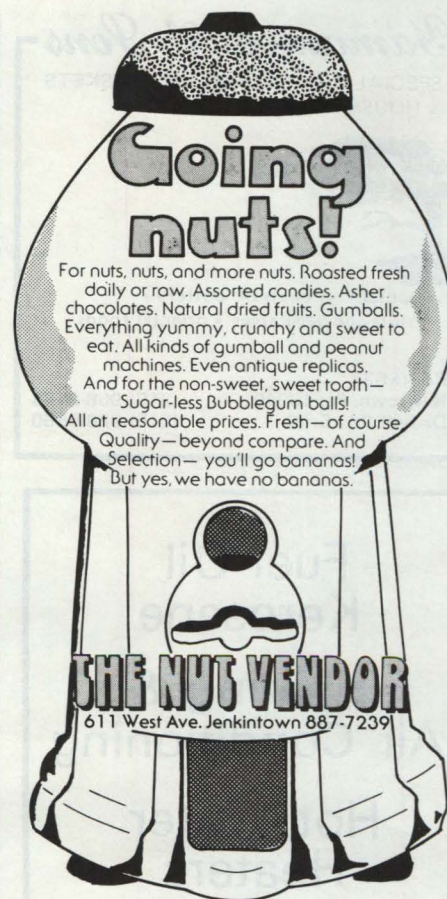
Brose, tells his customers that the cost of 24 cans into which beer is poured is \$1.82 a case — more than three times the cost of the beer that goes into them. Throwaway bottles cost \$1.40 a case — but reduces to only 15c a case if returnable bottles are purchased! **Bell System** by 1980 expects to install 167 Traffic Service Position Systems (T.S.P.S.) designed to enter billing info automatically at an annual cost of \$260 million, but reducing need for operators by 33,000. **Health care** makes up 8.3% of our Gross National Product — costs have risen 300% — total bill paid by Americans \$118.5 billion, this according to the National Chamber of Commerce who will undertake an analysis of alternatives to health care delivery. **PA Agriculture Secretary** Kent D. Shelhamer, said that communities of under 10,000 population in PA will receive help from his department in locating Federal funds for such things as health programs, housing, fire equipment, etc. An individual, organization, or agency can receive help from Rural Coordinators of the Bureau of Rural Affairs through any of the Agriculture Department's seven regional offices. **PA ECONOTES** tells us that sunlight may be used soon to power Carysfort Light in Florida Straits to warn mariners of coral reefs between Miami and Key West. Sunlight converts into electricity to fuel a lamp visible for 15 miles. Philadelphia will be one of 11 areas where the United States EPA will recover vapor emissions at gasoline pumps, thus reducing hydrocarbon vapors released into the air and recovering 50,000 tons of hydrocarbons annually. **Perkasie Industries**, Perkasie, PA, manufactures a specially-designed Thermotrol Storm Window of low cost and high efficiency that stops infiltration and heat loss, currently being used in more than 800 Community Action Programs throughout the country. **Ametek's Straza Division**, El Cajon, CA new SCARAB (Submersible Craft Assisting Repair & Burial) system — independent of ship facilities and personnel — locates, unburies, cuts, inspects, and reburies many types of telephone communication cables — ideal for offshore oil uses and

pipeline inspections — with power to operate in currents of 1/2 knot at a depth of 6,000 feet. **Housing starts** dropped a record 27 percent in January nationwide due to the severe weather. The U. S. ranks first as leading producer of natural gas — 42½ percent of world output — Russia is second. According to *The New York Times*, a private report commissioned by **Associated Gas Distributors** shows that gas producers failed to bring to market reserves of gas equal to winter's cut-back to consumers. More gas wells were drilled in Indiana County, Western PA, than in any other county in U.S. in 1975 — but most are miles away from pipelines. Another way to beat the high cost of energy — **Roman-o Shades**, manufactured by Ralph Romano, Hazelton, PA, made of the same material used by NASA inside a space capsule, a transparent polyester film vacuum deposited with a thin molecular layer of high power aluminum, will eliminate 75 percent of ultraviolet rays and cut heating and air conditioning bills by up to 30 percent. Cost, \$1.75 a sq. ft. installed. **Something of interest to sportsmen:** detailed 23" x 35" contour fishing maps — waterproof, tearproof — of 150 bass lakes in 20 states — available at sports shops or direct from: **Adventure Maps**, 306 E. 32, Joplin, Mo. 64801. \$3.00 ea. Ideal also for skin diving and navigation. The **Defense Industrial Supply Center** plans a major business fair for area industrial manufacturers, suppliers and distributors April 20-21 in Phila. The two-day event is free and will feature sample item exhibits, displays and symposiums explaining how to do business with the government. Write DISC Business Fair, 700 Robbins Ave., Phila. 19111, or call 215: 697-2367.

CHAMBER NOTES

After months of planning the **Central Bucks Chamber of Commerce's** Senior Citizen Concern Committee and Doylestown Borough officials launched their bus service for Senior Citizens and the Handicapped at inaugural ceremonies held February 22. The van will make four loops daily with a dona-

(Continued on page 64)



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The Compost Heap

by Dick Bailey, County Extension Director

HOME FRUIT PRODUCTION

Home fruit gardening offers many benefits — exercise, enjoyment, a supply of delicious fruits, enhancement of the home landscape, and a truly educational experience. However, there is more to growing fruit than planting the crop and harvesting the fruit! There are cultural requirements to meet and pest problems to solve throughout the year.

PLANTING TIPS

Spring planting is advised for all fruit plants.

Handling the plants: As soon as they arrive, open the package. Any signs of damage or poor handling should be reported to the nurseryman immediately.

Holding the plants until planted: Plants to be held for several days should be heeled-in, or placed in cold storage. Cover the roots with moist soil, sawdust or sand. Never permit the roots to become dry. Keep strawberry plants in a refrigerator in a plastic bag.

The day before planting, place plants in water so that all roots are covered. Allow the plants to absorb water for up to 24 hours.

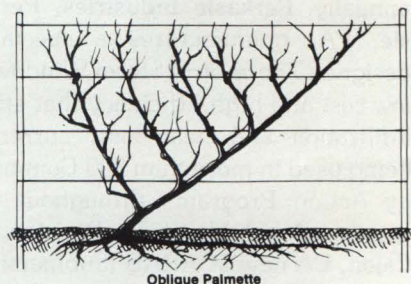
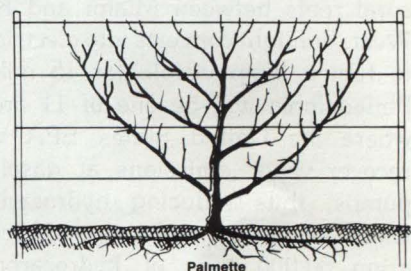
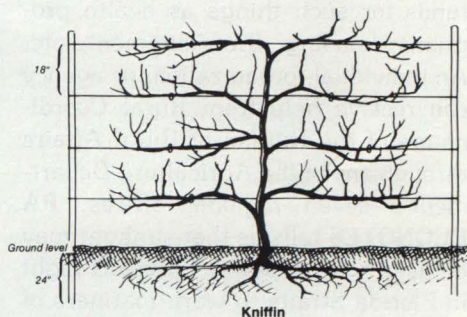
The hole should be wide enough to accommodate all of the root system without bending or bunching of the roots. It should be deep enough so that the bud union of grafted plants will be no closer than 2 to 4 inches above the ground line after the soil settles. Set other plants so that the crown is at ground line.

Prepare a slurry of clay and water. Dip the roots in this slurry. This coats all roots with a wet, well-aerated coating that will prevent drying of the roots.

Dwarf fruit trees, brambles and grapes will require some form of plant

support. A single stake or a two-wire trellis, one wire above the other, is suitable for supporting these fruits. There are many types of support systems which may be used.

For fruit plants other than trees: A planting guide usually is included with the package of plants. Make sure that you handle the roots exactly as described. Placing the roots in the manner described will assure a good start for the plant.



TRELLISED TREES

Support of dwarf fruit trees is a must. Each year more trellised commercial orchards are being planted. Of course, this means more trees per acre

since they are spaced 6 to 8 feet in the row and 12 to 14 feet between rows. You may find trellised fruit trees easier to handle. Trellised trees give you a hedgerow effect. The trellis is constructed to a height of six feet with wire spaced 18 inches on poles 15 to 30 feet apart. Pruning and harvesting are done from the ground level. When spraying pesticides, you'll be able to cover all of the foliage.

Three major trellis systems have been used: the kniffin, palmette and oblique. Each was developed with a specific reason. Usually the selected system is dependent upon the location of the trees or the desired effect on the landscape.

The trellis system (also called espalier) is an excellent way to train a tree to fit a small or unusual space situation, such as a long narrow path, a property line border, against a garage wall, or even to frame a window. For more detailed information on trellis construction, one should consult the text by Lawrence Southwick entitled *Dwarf Fruit Trees* (Macmillan Co., New York, 1948).

Remember that with a trellis fence, only those limbs growing in the same vertical plane as the fence are allowed to remain on the tree. Those growing at right angles to the fence are removed annually in the pruning process.

Here's a list of apple and pear varieties for Pennsylvania. The varieties are listed in order of ripening. Nursery catalogs carry a complete description of these fruits.

Apples: Lodi (yellow), Quinte (red), Summer Rambo (green), Beacon (red), Jonathan (red), McIntosh (red), Empire (red), Spartan (red), Golden Delicious (yellow), Delicious (red), Idared (red), Stayman (red), and Mutzu (yellow).

Pears: Clapp's Favorite, Bartlett, Gorham, Seckel, Anjou, Bosc, and Winter Nelis.

To receive a variety list of other tree fruits for Pennsylvania, contact the Extension Office, Neshaminy Manor Center, Doylestown, Pa. 18901.

In future articles, I'll be talking about spray schedules and other cultural practices. ■



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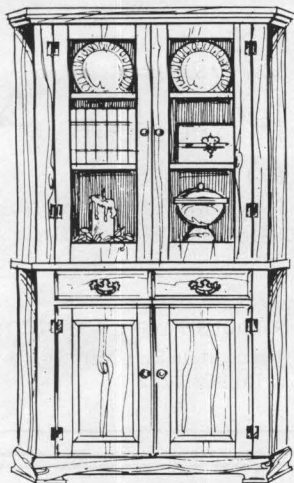
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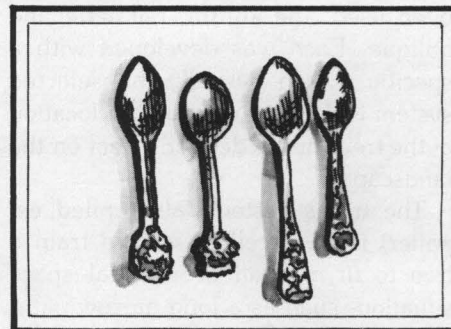
Collecting is addictive. You don't realize when you buy the first one, you're going to be a collector. But buying one leads to buying more. More what? You name it. Stutz Bearcats, baseball cards, whatever. The fact is you are euphorically, ecstatically, totally and emphatically hooked.

And one of the delirious aspects of this madness is you never complete the search. What better example can I give than souvenir spoons? There is a spoon for every famous and so-so famous place, person and event imaginable. Also, for birth flowers, birth signs, holidays, good luck, honor, friendship, love, engagement, wedding, anniversary, etc. Their popularity began in the late 19th Century, faded for a while and now is back, greater than ever.

The prototype of the spoon may have been man, himself. When early man ate soft food, his forearm and cupped hand formed the first spoon, and since then spoons have emulated the shape of this original human spoon.

Souvenir spoon history dates back to the 15th Century and the famous Apostle Spoons, then described as "spones with apostells" and "postle spones." The top of each spoon bears the figure of one of the Apostles, numbering twelve, plus a master spoon with the image of Christ. Only five complete early sets are known to exist, and the last sold in the 1930's went for \$25,000. But don't fret, there are reproductions and some of these, unlike the early ones, contain part of the Apostles' Creed etched into the bowl.

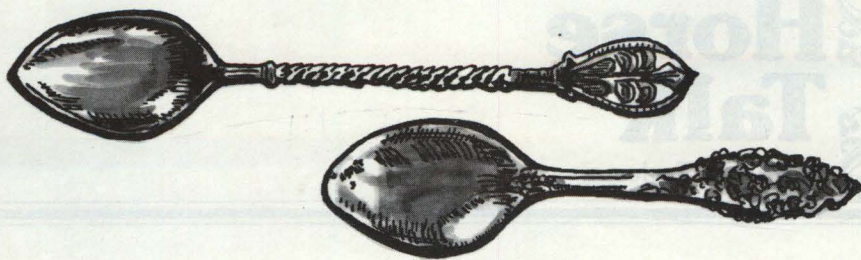
One of the first American spoons commemorates a well-chronicled Newburyport, Massachusetts priva-



teer ("Yankee Hero") which, after a tough battle, was captured off Cape Ann by a British man-of-war. In 1881 M. H. Kinsley received a patent for a spoon showing Niagara Falls and Suspension Bridge. But Daniel Low of Salem, Massachusetts is credited with popularizing the souvenir spoon. After a trip abroad where spoons were sold to commemorate people and places visited there, he conceived the idea of producing one for his hometown. His son designed a witch spoon in 1891, featuring a wicked witch, her broom, three witch pins and the word "Salem." National magazine advertising followed, listing a teaspoon at \$2.00, \$1.25 for coffee size and \$2.25 for an orange spoon. (For an extra quarter or fifty cents, the silver spoons could be goldplated.) Orders poured in from all over the world and Low designed a second model. The company is still going strong, as is the witch spoon.

Because of the numbers the greatest boost to souvenir spoons came from the Columbian World's Fair Exposition in Chicago. It opened in 1893 and during the five months of operation, 28 million people attended the Fair. Doubtless, most took home at least one spoon of the more than 50 different commemorative patterns.

Thus the craze began. Patterns are



endless. How about engagement present spoons, with heart-shaped bowls and designs of cupids, doves and orange blossoms? Pagoda from San Francisco, Bean Pot from Boston, horse and rider from Rheims. Spoons commemorating Yosemite Bear, the Dionne Quints, Unknown Dead of Johnstown, Pa., California Gold Rush, Molly Pitcher (it features two women with the same name: the heroine of the Revolution and the "last of the witches"). The Art Nouveau period inspired spoons of intertwined, stylized flowers and vines, and jewelry wholesalers' and manufacturers' catalogues issued between 1905 and 1914 priced them in sterling from \$1.50 to

\$1.80. Some were mounted on cards of six at \$8.00 per card.

But not only are there single spoons, folks; there are sets. For instance: the American Navy War set, commemorating six prominent battleships of the Spanish-American War. Alphabet sets by Gorham in 1885, with cut-out flowers entwined with leaves or flowers, and fluted and scalloped bowls. The Nuremburg set of 12, made during the 1880's, showing costumed figures of old Nuremburg peasants, burghers and nobles. Actress spoons, made for the Actor's Fund Fair, held at Madison Square Garden in 1892. They commemorated 15 actresses of that era, including

Sarah Bernhardt and Lillian Russell.

Most souvenir spoons were produced in silver, but in 1913 the New York American newspaper ordered from the International Silver Company a silverplated teaspoon decorated with the state seal. The spoons were available at newsdealers upon presentation of 15c and a coupon from the newspaper. Response was so great other companies followed with their own coupon caper, at even lower prices.

In 1893, the *Jewelers' Weekly* published a list of souvenir spoons. It included more than 650 named spoons and their makers. Today, no such complete listing is possible, partly because of localized souvenirs. Here a fancy-handled, but otherwise ordinary spoon, has been hand-engraved with the name or picture of a local but probably obscure tourist attraction. One constantly stumbles upon this "folk art," done by amateurs as well as trained jewelers.

And that's what puts the collecting addict back on the streets, gleefully searching, searching. ■

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Horse Talk

by Phoebe Taylor



SHOW HORSES

The big chestnut trots into the show ring, his breath coming out in little snorts, his hoofbeats rhythmic, softly heard. In the saddle the rider sits quietly in a tightly-stretched, sleek outfit, controlling his nervous energy. He breaks into a canter, approaches the first jump . . . a good take-off, feet well tucked, a smooth parabola, good landing, then he picks up his stride, measures, rises, and makes another perfect leap.

This is a familiar sight to horse show audiences, and since television, it has become known to people who have never been near a horse. Millions of people watch the big show events and the names of stars like d'Inzeo, Steinkraus, Pat Smythe, Kathy Kusner, are known all over the world. The standards of showing are high, especially in the United States, Italy, Germany and Britain. These four countries are able to produce such superior teams that there is the possibility that two leagues are forming in international showing — United States, Italy, Germany and Britain in one, the rest of the countries, which have only individual stars, in the other.

Ireland is credited with holding the first show jumping competition in Europe. There were "wide" and "high" leaps in the Royal Dublin Society's show in 1865. In England,

about 1870, "leaping contests" were held along with contests for prize-winning sheep, cows and pigs in the agricultural shows. It was very informal, with no set rules for the contestants, so it was up to the judge to decide whether style or jumping ability was of greater importance. Now, under F.E.I. rules there are no faults for style.

American show jumping is known to go back over a hundred years, and is undoubtedly older than that. With all the horserace, cock-fight and bird-dog wagers there must have been fox-hunt wagers too. Imagine two horsemen talking: "How high does that grey mare of yours leap? I'll put my bay against her any day." Informal contests between talented fox-hunters were probably never recorded. Upperville, Virginia claims that its horse show, inaugurated in 1853, is the oldest in America, but the claim is disputed by Connecticut and Massachusetts.

There is some evidence of ancient horsemen "showing" their horses. In Medieval times, the knights entered tournaments as professional athletes with their strong and clever palfreys, going from castle to castle, picking up purses for their skill. These professional horsemen foreshadowed the controlled leaps of stadium jumping and Olympic events.

The early horse shows were designed to test hunters for the field, so the obstacles imitated natural ones found in the countryside. Rules also reflected the requirements of a foxhunter, penalizing more heavily errors of the forehand than the hindquarters. This was because the first error is much more dangerous in the field than the second. The present rules do not make this distinction . . . either fore or hindquarters knocking down a fence is equal to four faults.

The horses in these early shows were foxhunters, not show horses trained only for showing, but there were some outstanding jumpers including an unbelievable clean-bred hunter named Heatherbloom, who jumped 8 feet 3 inches in 1902. The cavalry also used the show ring to demonstrate their work and to make a sport out of their necessary accomplishments. Up to 1949 the U.S. Army team represented the United States in international competitions. It was after that date that civilians organized the U.S. Equestrian Team.

Before Caprilli "invented" the forward seat the high fences were jumped in any style, from quite backward to quite forward; whatever felt natural to the horseman. Now show riders use the forward seat but as show jumping becomes more and more an exercise in "sophisticated acrobatics," a more complex style may be evolving, combining Caprilli's principles with some dressage techniques. Another big change is the amount of time allowed. It used to be unimportant and riders took all the time they wanted, several minutes to a round (although one event was named the "scurry.") Now the time allowed is announced and riders are penalized at the rate of 1/4 fault for every second or part of a second overtime.

The most famous horse show in the United States is the National, and since the very first meeting in 1883 it has been big and spectacular. The original show lasted five days, 13 hours a day, with horses, donkeys, mules performing . . . 325 of them in 105 classes. Mounted police chased simulated runaways, firemen har-

nessed their horses and hooked them to the fire engines with split-second timing . . . there were harness races, ponies, hunters and high jumpers and the whole thing was a great success; 80,000 people attended, paying 25c for general admission and \$1.50 for reserved seats.

Three great horsemen have dominated the show scene: the d'Inzeo brothers, Piero who made each horse fit the mold of the perfect jumper, Raimondo who made his horse a faithful collaborator; and Mancinelli with

hands like an orchestra leader guiding the surge of his horse. Now, there are many American stars in the international show scene: Steinkraus, Chapot, Jenkins, Kusner and many more.

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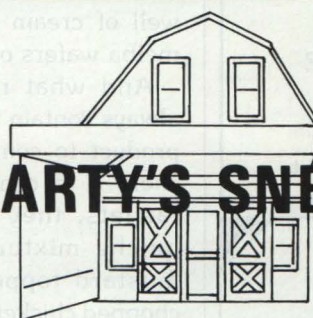
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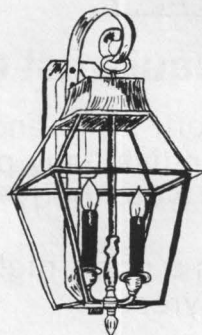
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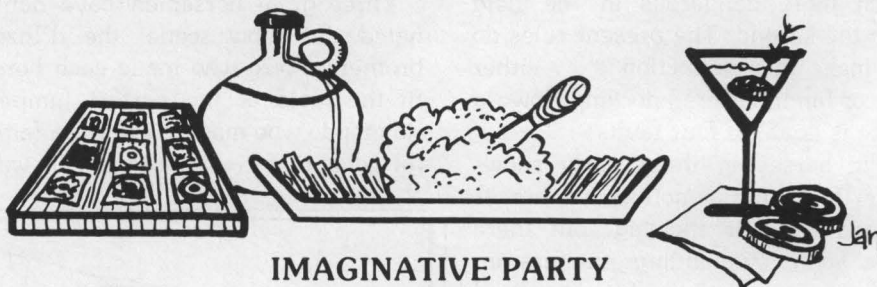
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by Barbara Ryalls



IMAGINATIVE PARTY HORS D'OEUVRES

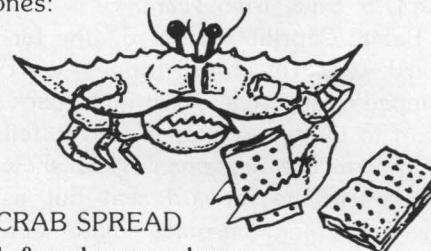
Wouldn't you love to sit down to an evening of hors d'oeuvres sometime and skip dinner? Perhaps it is the "smorgasbord streak" that we all seem to harbor, but everyone seems to enjoy nibbling away at cocktail fare. Every cook is forever on the alert for new recipes, so this month let me share some of my favorites with you.

To start, there are a variety of things that can be kept on hand to turn into instant fancy hors d'oeuvres. A can of smoked clams can be served plain with toothpicks or atop a slice of cucumber. A jar of marinated mushrooms or artichoke hearts become cocktail fare with a toothpick. A small jar of caviar becomes an elegant focus placed in a well of cream cheese surrounded by melba wafers or crackers.

And what refrigerator does not **always** contain the most versatile food product to come to the aid of tidbit chefs — a can of crescent rolls! As tartlets, they can be filled with a quiche mixture, deviled ham and mustard topped with sour cream, chopped chicken and almonds with soy sauce or a dozen other things. As turnovers, they can be stuffed with cream cheese, chopped mushrooms and dill weed, or grated cheddar and green chilies, or deviled ham and pineapple chunks, to name a few. Almost any little leftover can become elegant with a can of crescent rolls.

Variety is the spice in hors d'oeuvres. Try to balance cold with hot ones. When serving before dinner (a

party of 8 or 10), have three different kinds. For an evening affair of drinking and munching, allow 10 to 15 kinds for a party of 20 to 30. Most recipes prepare well in advance and either freeze or refrigerate, so the party-day burden is light. Following are three cold hors d'oeuvres and three hot ones:



CRAB SPREAD

1 - 8 oz. pkg. cream cheese
1 - 6 oz. froz. pkg. snow crab or crab/shrimp
1 Tbsp. milk
1 tsp. or more of horseradish

Drain the crab meat well and pick out any membrane — even with snow or king crab. Don't use canned crab. Cream the cheese with the milk and add horseradish and crabmeat. Blend well. Make 1/2 cup of your favorite cocktail sauce (a blend of catsup, horseradish and lemon juice). Firmly mound the spread on a platter and chill. Before serving, frost with sauce and serve with crackers. Can be made two days ahead and spread with sauce just before serving.

BLEU CHEESE-GARLIC DIP

1 envelope garlic salad dressing mix
1 Tbsp. vinegar
1/2 c. crumbled bleu cheese
1/4 c. chopped chives
2 c. sour cream

Blend together all ingredients well. Chill, covered, at least one hour. Serve in a glass dish surrounded by bite-sized pieces of fresh vegetables: celery, carrots, cucumber, turnip, cauliflower, radishes, broccoli, green pepper.

STEAK TARTARE

6 anchovy fillets
1 lb. ground round, top quality
1/4 c. finely chopped onion
2 Tbsp. chopped parsley, fresh
2 egg yolks
1/2 tsp. Worcestershire
1/4 tsp. salt
dash of pepper
1/2 tsp. prepared mustard
2 Tbsp. capers, drained
party rye, buttered

Mash one anchovy in bowl with fork. Add beef, onion, parsley, egg yolks, Worcestershire, salt, pepper and mustard. Mix lightly with fork until well combined. Mix in drained capers. Press mixture lightly into an oiled 2 1/2-cup mold. Refrigerate, covered, until very well chilled, about two hours. Unmold on chilled serving plate. Garnish with rolled anchovy fillets and arrange bread around mold.

Usually I do not tell people what this is when serving it, avoiding prejudgments. Tartare lovers adore this recipe and the "anti-raw" contingent always enjoys it. If there is any left over, I find it cooks up into a delicious hamburger stroganoff (saute chopped onions, add tartare and brown, add sour cream, heat and serve with rice or noodles).

Hot hors d'oeuvres go very quickly, as you well know. I heat them one or two varieties at a time and find no need for warming trays, for they disappear before they cool. Hot trays can serve a useful purpose, but keep the heat low, otherwise guests tend to burn either their fingers or tongues on oven-hot tidbits!

A versatile hot recipe follows, provided by Helen Wise of Soroptimist International of Bucks County.

CHEESE WAFERS

1/4 lb. oleo
1/4 lb. grated sharp Cheddar
1 c. flour
1/4 tsp. salt
1/8 tsp. pepper
1 tsp. dry mustard

Sift flour, salt, pepper and mustard together. Cream oleo until soft. Add grated cheese slowly. Add flour slowly. Knead well with hands until blended and workable. Roll into two rolls, about 1 1/4" in diameter. Chill, preferably overnight. Slice about 1/4" thick and bake on ungreased cookie sheet 8 to 10 minutes at 375°. To vary the recipe, before rolling, divide the dough into three small bowls. Add 1/4 cup chopped walnuts to one and blend. Add 1 tsp. paprika and 1/2 tsp. Tabasco to one and blend well. Then proceed with rolling and chilling. Other variations are only limited by your imagination — crumbled bacon, green chilies, caraway seeds, etc. The rolls can be kept wrapped in Saran Wrap in the refrigerator for at least a week. Makes 2 to 3 dozen.

What cocktail party does not offer frankfurters in some form? Why vary from the expected . . . try these!

BUTTERFLY FRANKS

1 lb. frankfurters
3/4 c. catsup or barbecue sauce
3 Tbsp. prepared mustard
5-10 dashes of Tabasco

Cut a thin slice from both ends of franks and then cut each into 4 pieces. Cut a cross about 1/4" deep at each end of each section. In skillet, fry franks until ends curl out and edges are brown — about 5 to 7 minutes. Combine barbecue sauce, mustard, Tabasco and add to franks. Stir until franks are well coated and sauce begins to thicken. Serve hot with toothpicks. Can be frozen, then thawed and reheated in a saucepan for about

10 minutes. Makes 40.

Minced clams also provide endless variations in hors d'oeuvres. This recipe, an original of Beverly Dougherty of Wrightstown, is top drawer.



CLAM CRISPS

1 Tbsp. onion
1 Tbsp. oleo
1 1/2 Tbsp. flour
1/4 tsp. Worcestershire
garlic powder to taste
1 can minced clams, undrained
12 thin slices fresh, doughy bread
chopped dill and melted butter

Cook onions in butter 2 to 3 minutes and remove from heat. Blend in flour, Worcestershire, and garlic powder. Stir in clams and liquid. Cook over low heat until mixture thickens. Cool about 1/2 hour. Flatten each trimmed bread slice with rolling pin. Spread thinly with filling and roll up jelly roll fashion. Cut in thirds. Place on greased baking sheet, brush with butter and sprinkle with dill. Bake at 400° for 10 to 12 minutes. Makes 36. Can freeze before cutting and baking. Can be made a day ahead and refrigerated.

If you are entertaining in small numbers, make up large recipes of appetizers and build up an assortment in your freezer — ready and waiting for future use. The only way to enjoy your own soirees is to have the bulk of the preparation behind you. So plan ahead and be a guest at your next party! ■



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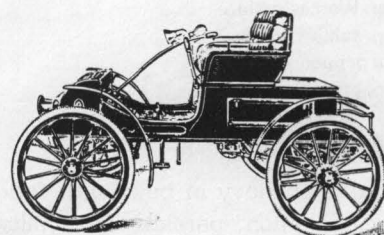
Travel Tales

by Marvin Radoff, M.D.

Dear Friends,

Most cross-country travelers return from the western states, senses reeling from the wondrous scenery of the National Parks, and they worry over the conditions of their dusty, tired vehicles, and cast anxious glances at calendars which warn of impending schedules of work and school. What luxury to still have several weeks to wander, and what better plan than to avoid the mid-western turnpikes and come back "over the top" through Canada!

We passed through Mitchell, South Dakota, home of the Corn Palace — a rural Madison Square Garden, whose plebeian walls were decorated, inside and out, with bicentennial theme collages of corn kernel, tassel, cob, and stalk, which at this time of year (May) have been picked fairly clean of last year's harvest by the wintering birds, who can afford to cancel southern flights since so bountiful a feast remains uncovered by snow. A new crop allows redecoration each fall. Veering northeast from here, we entered Minnesota, which we had known only by the license plates boasting the state's 10,000 lakes. The yearly melt of the fabled snows which cover this basin-like region sustain these lakes first created by the retreating glaciers of this northern plateau. They are watched over by the most beautiful farms in the whole U.S.A.; beautiful not so much because of topography — Bucks County's rolling farmland, and the valleys of the Cumberland and Shenandoah are far more picturesque — but because of the diligence with which they are maintained. The fields were freshly-plowed and the symmetrically furrowed acreage encircled freshly-whitewashed houses and barns guarded by sparkling blue silos, stand-



ing as proud sentinels. They whispered a cautious propriety, each mimicking its neighbor in every way — identical as to size, buildings, and equipment, and color as well. They are truly remarkable for their conformity and care — no speck of trash, or abandoned tool, awaiting next century's antique hunter, mars the landscape. Northern European traits of tidiness extend into the towns where no urban blight pocks their trim avenues.

A short side trip took us to Pipestone, where outcroppings of quartz signal the barely-covered layers of brick red aluminum silicate which have been pried apart for hundreds of years to supply the stock for peace-pipes of generations of the Plains Indians. Although the area is a National Monument, it is still available to the Indians to quarry the stone for their ceremonial pipes. The reddish stone is soft, yet resistant to crumbling, so that it can be shaped and carved into the pipes which are so important to the Indian traditions. There is a museum there, where we watched the material being worked in much the same manner as it had been for many centuries.

Plodding eastward we came to Rochester, where the Mayo family built a city devoted to the healing arts and the ill of the entire world journey here as though to Lourdes. The statuary in

the parks remind all supplicants of their benefactors' holding out scalpel and herb. A short distance farther, the flat lands began to lift and we entered the hardwood forests which we easterners accept as our rightful due. Except for the aspen we had not seen any major stand of deciduous trees in many months. These hills guard the headwaters of the Mississippi and resemble the Delaware Water Gap, except that we have seen how these streams grow mightily to the river delta with its myriad of bayous, 1,000 miles to the south. We crossed over into Wisconsin and saw their dairy farms, well-tended but not to be compared with the gems of Minnesota's granary. The Wisconsin Dells resemble the glens of New York's Finger Lakes and are the summer resorts for the beer burghers of Milwaukee. Lake Michigan is an inland sea, and Chicago its port of entry. We double-parked to see Picasso's Corten Steel Delilah, guarding the City Hall captained so long by Mayor Daley, and then rode the Loop to the Field Museum with its miles of halls devoted to history, both natural and bizarre. These buildings along the lakefront are the relics of the Chicago Columbian Exposition of 1893 celebrating the 400th anniversary of the discovery of America. There are exciting exhibits of Anthropology, Natural History, Industry and Science. We toured the renowned Coal Mine, a simulated descent to the galleries, while the train is actually moving uphill.

We drove past the steel mills of Hammond and Gary, built on the sand dunes of Indiana on the southern shore of Lake Michigan. We sojourned at Battle Creek to hear the snap, crackle, and pop of the breakfast cereal industry. To see kernels of corn and rice transferred into flakes and crisps is to get a glimpse into the alchemy of modern technology. Then north of Detroit to Flint, where we followed a Buick from tailpipe to hood ornament, assembled by workers reading newspapers and sipping cokes between turns of an air wrench, tightening the four lugs positioned by their coworker just astern. His equally-bored participation is limited to guiding hood onto front end, and starting those lugs on the bolts which will hold it in place.

The start of this line is a squarish assemblage of metal from Gary or Hammond and the end is the capping of the tank into which has just been splashed 2½ gallons of gasoline. Could one believe that a sandwich-munching carhop just takes his place at the wheel, turns the key in the ignition, and that barely-organized jumble of parts, which only minutes earlier had been residing in bins on three floors of this ordinary looking building and had been seemingly haphazardly hung onto a dozen conveyor belts, actually ignites

and moves onto an exerciser which permits the motor to spin through a three or four-gear test run? Never again will we wonder why there are so many adjustments necessary at the 1,000 mile visit. The truly amazing thing is that any of these cars actually work!

We then sidled between Lake Huron and Lake Erie to test our King's English once again. One immediately senses the relaxation of mid-Canada — the pace is definitely slower here; that
(Continued on page 65)

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Bella Inn, Levittown Shopping Center. Pizzeria & cocktail lounge, dancing Fri. & Sat. nights. New York Style Pizza. Two other locations: Bella II, Lakeside Shopping Center, Levittown & Bella III, 413 New Rodgers Rd., Bristol — Take out and delivery.

Boswell's in Buckingham, between New Hope and Doylestown. Delicious, prepared to order quality food. Homemade dressings a specialty. Sandwich, luncheon and dinner platters. Children's menu.



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ROUTE 611 & 313
348-3539

PLUMSTEADVILLE INN

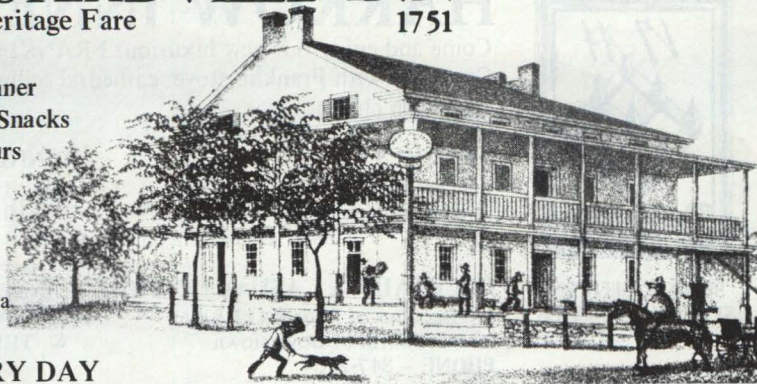
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Chez Odette, South River Road, New Hope, PA. New owners, new menu, new decor. This famous "country french" restaurant is as enchanting as ever. Superb food, drinks, service. Lunch and dinner daily. Dancing to live music. Credit cards welcome. Reservations: (215) 862-2432.

Conti's Cross Keys Inn — Rt. 611 and Rt. 313, Doylestown, Pa. 348-3539. Nationally renowned restaurant with a unique and extensive menu. A family owned Inn since 1944. Reservations on weekends.

Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow-Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday

from 4 (\$7.50 - \$12.00 for entrees). Closed Monday. Bar open 5-2. Reservations required.

Harrow Inne, Intersection of Routes 412 & 611, 12 miles north of Doylestown. We'd like to feel that here, at the Harrow, we have captured the spirit of 18th Century America — a social meeting place — very simple in context — the epitome of Colonial Taverns.

Lake House Inn, on Lake Nockamixon, 1100 Old Bethlehem Rd., Weisel. Five miles East of Quakertown off 313. Offering a complete gourmet menu, Seafood the specialty. Entrees from \$5.25-\$12.95. Travel the continents with our weekday specials, a complete dinner for \$6.95. Serving Luncheons & Dinners. Starting May 9 open 7 days a week 11:30 a.m. - closing. Sunday 1 - 8. Reservations appreciated, 257-9954. Ron and Arlene DuBree, your hosts.

Lavender Hall, Route 532 above Newtown. 968-3888. Historic 240-year old mansion is the perfect atmosphere for elegant dining. Wide variety of carefully prepared meats and seafood under direction of new owner-management. Cocktail lounge. Banquets. Closed Mondays.

Lee Conti's Gaslight Beef & Ale, 85 Makefield Rd., Morrisville, Pa. 295-6535. Famous for beef, clams, and Italian-American cuisine. Old World

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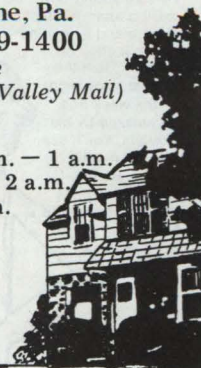
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A visit to Chez Odette is like a visit to an old friend's house. In a word...inviting! Owners Ann and Jack greet you at the door. You're shown to your favorite table. Your favorite waitress takes your order. Warm, friendly, familiar, inviting—at lunch, dinner and afterwards all year long.

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He's knocking down his walls, tearing apart his restaurant and lounge and is inviting you to watch it all happen. Join the Leopard any night of the week and be amazed by his exploits. You'll see him rebuild his jungle into the finest Restaurant and Lounge on the North East Continent.



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Logan Inn, Ferry & Main Streets at the Cannon, New Hope. 862-5134. Enjoy the comfort of an old country inn which has provided food, drink and lodging since 1727... New Hope's oldest building. Open 11:30 a.m. 'til 2:00 a.m. Reservations requested.

Meyers Family Restaurant, 501 N.W. End Blvd. (Rt. 309), Quakertown, Pa. 536-4422. Open seven days a week. Sun. to Thurs. 8 a.m. to 10 p.m. Fri. & Sat. 8 a.m. to 11 p.m.

Pete's Place, Route 611, Pipersville, Pa. 18947. 215-766-8971. Open 7 days, kitchen open until 1:00 a.m. Large parties and banquet facilities.

Plumsteadville Inn since 1751, Rt. 611, Plumsteadville. Serving American Heritage fare. Extensive menu offers personally prepared, choice dishes of seafood, fowls and beef for lunch and dinner. Piano bar. Reservations requested. 766-7500.

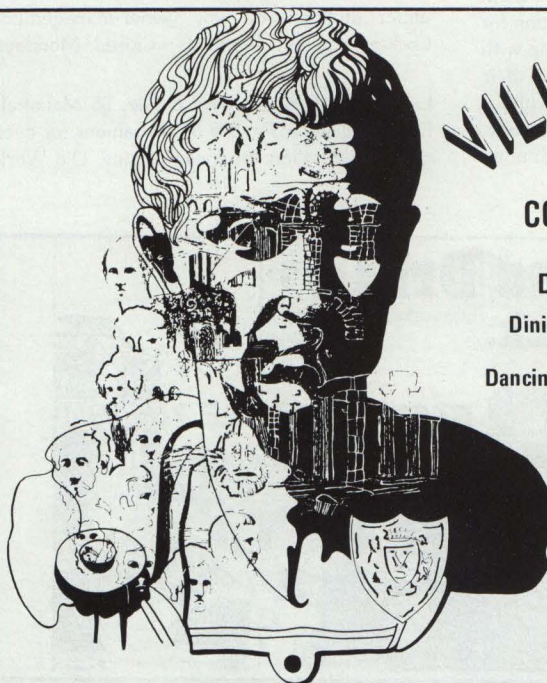
Red Lion Inn, established in 1730. 516 Bristol Pike (Rt. 13) Andalusia, Pa. 788-3153. Open daily for lunch, dinner and cocktails 11 a.m. to 2 a.m. Featuring American and Continental cuisine served in an Early American candlelit atmosphere.

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Tom Moore's, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. New Hope's International Award winning restaurant offers classic continental cuisine with many items prepared to order at tableside. Varied menus, a superb selection of wines and unique service combine with intimacy and charm to provide the very best. Open 7 days for lunch, dinner and Sunday brunch. Reservations, Please.

Villa Sorrento, U. S. Route 1, Morrisville, 295-5001 for top entertainment and cosmopolitan cuisine. Open daily from 11 a.m. to 2 a.m., with late dining until 1 a.m. A fantastic selection of appetizers and entrees, in a romantic setting. Live entertainment and dancing nightly.

MONTGOMERY COUNTY

Casa Conti Restaurant — Around the Bend Tavern — Easton and Jenkintown Rds., Glenside, Pa. TU4-4448. The Conti Family serves their guests with a hospitality that has become

their trademark. There are ten private banquet rooms, the Florentine Lounge, Around the Bend Tavern (Lower Level Mon.-Sat.) and the Main Dining Room to accommodate any affair. Wedding Receptions are their specialty. Luncheon and Dinners served daily as well as an International Smorgasbord Wednesday and Friday evenings. The Casa Conti, the answer to any dining question. Tuesday-Sunday (AE).

Peter Maas' Andiron Inn, Rt. 202, Centre Square, Pa. Feel history come alive when you dine in one of the oldest log cabins in Montgomery County with four fireplaces burning & handcrafted bar. Serving such continental cuisine as Veal Oscar, Baked Oyster topped w/crabmeat, Crabmeat Imperial, Broiled Seafood Combination, Tournedos Rossini, Stuffed Mushrooms w/crabmeat, Snapper Soup, plus daily specialties. Early bird menu served Tues., Wed., & Thurs. 5-8 p.m. at reduced prices. Closed Sun. & Mon.

Tremont Hotel, Main & Broad Sts., Lansdale (1-855-4266). Serving fine French cuisine featuring grilled sweetbreads, frog legs provencale, scallops saute, all prepared by owner-chef Marcel. Entertainment in L'Aquarius Lounge Wed., Fri., & Sat. eves. Reservations necessary Fri. & Sat.

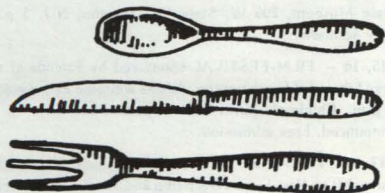
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Sun. 4 p.m. - 12 p.m.

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*Dancing - Combo
Fri. & Sat. Nights*



What's Happening

Edited by Jeanne Hurley

SPECIAL EVENTS

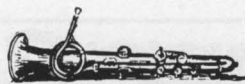
- April 1 — **BERNIE PARENT GOALATHON** — Hockey players of all ages can shoot on a life-size replica of Flyers' #1 Goalie. Oxford Valley Mall, Langhorne, Pa. 5 - 9 p.m.
- April 1 — **REGGIE LEACH** — Last area appearance before playoff. Reggie will sign autographs in Gimbels Ct. area, Oxford Valley Mall, Langhorne, Pa. 7 - 9 p.m.
- April 1-10 — **FASHIONS ON FLOATS WITH FLOWERS** — Spring fashions from our stores on beautifully-decorated floats formerly seen in the Miss U.S.A. Pageant and the Presidential Inaugural Parade. Oxford Valley Mall, Langhorne, Pa.
- April 2 — **EASTER BABY PARADE** — Oxford Valley Mall, Langhorne, Pa. Hundreds of dollars in prizes as well as Capt. Noah, Easter Bunny, Big Bird, and Miss Bucks County. Wanamaker Court (formation) 9:30 a.m.
- April 2, 3 — **HEART OF BUCKS ANTIQUE SHOW & SALE**, benefit American Heart Assn. of Bucks County. Council Rock H.S., Swamp Rd., Newtown. Over 40 dealers. Sat. 10 a.m. to 9 p.m.; Sun. 11 a.m. to 5 p.m. Donation \$1.50.
- April 4 — **THIRD PA. ANNUAL HEALTH & WELFARE CONFERENCE** of the United Way of Bucks County. Lavender Hall, Route 532, Newtown, Pa. Open to public. \$8.00, including luncheon. Information: 215-949-1660.
- April 12, 13, 14 — **BUCKS COUNTY ANTIQUES DEALERS ASSN. SHOW**, Warrington Country Club, Almshouse Rd. & U. S. 611, Warrington, Pa.
- April 13-16 — **CUSTOM & ANTIQUE CAR SHOW** — A dozen beautiful cars in Gimbels and Wanamaker Courts, Oxford Valley Mall, Langhorne, Pa.
- April 16 — **CENTRAL BUCKS "SUNSHINE WALK,"** 20-mile Walkathon for the benefit of Bucks County Chapter March of Dimes. Registration 8 a.m. at Central Bucks West H.S., Doylestown, Pa. RAIN OR SHINE!
- April 17-23 — **WINNEBAGO SHOW** — An inside-outside show, featuring nothing but Winnebagos. Oxford Valley Mall, Langhorne, Pa. Mall-wide event.
- April 18, 19, 20 — **BOOK SALE**, sponsored by Friends of Free Library of Southampton, benefit of the library. Large variety of new books for children & adults. Sale hours same as library hours: 10 a.m. to 5 p.m.; 7 p.m. to 9 p.m.
- April 20 — **ANNUAL COLLEGE VISITATION DAY**, West Chester State College. For more information, call Herbert Lee, Office of Admissions, 215-436-3411.
- April 21 — **BOOK AND AUTHOR LUNCHEON**, sponsored by Readers' Roundtable of Bucks County Free Library, at the Fountainhead, New Hope, Pa. Tickets on sale at the Library, 50 N. Main St., Doylestown, Pa.
- April 22 — **NATIONAL FINALS — AMERICAN LEGION ORATORICAL CONTEST**, Memorial Bldg., Washington Crossing State Park, Washington Crossing, Pa.
- April 23 — **CENTRAL BUCKS CHAMBER OF COMMERCE 6th ANNUAL DISTINGUISHED SERVICE AWARDS**, Warrington Country Club, Warrington, Pa.
- April 23 — **SCHOLARSHIP AWARDS CEREMONY**, Washington Crossing Foundation, Memorial Bldg., Washington Crossing State Park, Washington Crossing, Pa. 2 p.m.
- April 23 — **BUCKS COUNTY OPERA ASSN.** presents Puccini double bill, "Il Tabarro" and "Gianni Schicchi," for benefit of Academy of Vocal Arts, Phila. Central Bucks East H.S. auditorium, Holicong & Anderson Rds., Holicong. 8 p.m. Tickets available by contribution only; call 215-348-9397.
- April 24 — **LOWER BUCKS "SUNSHINE WALK,"** 20-mile Walkathon for the benefit of Bucks County Chapter March

of Dimes. Registration 8 a.m. at Core Creek Park, Langhorne, Pa. RAIN OR SHINE!

April 30 — **SAINT MARY HOSPITAL DINNER DANCE**, Hilton Inn Northeast, Philadelphia, Pa.

ARTS

- April 1-23 — **ISRAELI ARTISTS '77**, a group show of sculpture, paintings and graphics by 12 prominent Israeli artists. Newman Galleries, 1625 Walnut Street, Philadelphia, Pa. Information 215-LO 3-1779.
- April 1-30 — **ENTRIES BEING ACCEPTED** for 1st Annual Art Show & Sale sponsored by the Upper Bucks Art League to be held in May. Entry forms and information by calling K. Lowman, 215-536-4508.
- April 1-30 — **THE CRAFT CONNECTION, LTD.**, 122 Old York Road, Jenkintown, Pa. featuring landscape themes in ceramics and blown glass by Robert Palusky. Hours: Mon. - Sat. 10:30 a.m. to 5:00 p.m.
- April 1 thru May 2 — **"FOLIO '76,"** Exhibition of Bicentennial artwork provided by Cheltenham Graphics Guild. Hicks Art Center Gallery at Bucks County Community College, Swamp Rd., Newtown. 9 a.m. to 10 p.m. Open to public. Free admission.
- April 5 — **SPRING BASIC DRAWING CLASS** begins at Doylestown United Methodist Church, 320 Swamp Rd., sponsored by Doylestown Art League. 10 lessons — \$35. 10 a.m. to 1 p.m. Teacher: Dorothy Young.
- April 6 — **SPRING WATERCOLOR CLASS** begins at Doylestown United Methodist Church, 320 Swamp Rd., sponsored by Doylestown Art League. 10 lessons — \$35. 10 a.m. to 1 p.m. Teacher: Arthur Skwierzynski.
- April 17 — **OWLS, FOWLS AND OTHER WILD THINGS**, The Art Spirit, 5 Leigh St., Clinton, New Jersey. Closed Weds. Includes drawings and prints.
- April 28, 29 — **JURYING OF ART SAMPLES** to be entered into the 1977 Jenkintown Festival of the Arts to be held on June 12th. 7 to 9 p.m. at the Jenkintown Library, Old York Road & Vista St., Jenkintown, Pa. Information 215-884-0593.
- April 30 — **ART AUCTION**, sponsored by Chalfont-New Britain Welcome Wagon Club for benefit of WHY-TV, public television station. Student Lounge, Gwynedd-Mercy College, Gwynedd Valley, Pa., 8 p.m. Tickets \$2.00, at the door. Patron of Arts donation of \$15 entitles donor to 2 tickets plus signed, numbered lithograph by noted Bucks County Artist, James Groody. Call 215-822-8257.



CONCERTS

- April 1 — **LENAPE CHAMBER ENSEMBLE**, Upper Tincum Lutheran Church, Upper Black Eddy, Pa. 8:30 p.m. Tickets: adults \$3.50, students & senior citizens \$2.00. Information 215-294-9361.
- April 2 — **BUCKS COUNTY SYMPHONY ORCHESTRA**, Marcy Rosen, cellist, guest soloist. Central Bucks East High School, Buckingham, Pa. 8:30 p.m.
- April 7 — **MTISLAV ROSTROPOVICH**, All-Star Forum, 1530 Locust St., Philadelphia, Pa. 8 p.m. Ticket information 215-PE5-5266.
- April 17 — **GREATERTRENTON SYMPHONY ORCHESTRA**, featuring Albert Ludecke and the Mohler Theatre Organ in an All French Music Program, War Memorial Building, Highway 1 and Route 29, Trenton, N.J.

April 17 — **THE LUPOT STRING QUARTET**, Brandywine River Museum, Chadds Ford, Pa. 5 p.m. Tickets \$2.50 - \$5.00. Information 215-388-7601.

April 17 — **NESHAMINY - LANGHORNE SENIOR HIGH SCHOOL CONCERT BAND**, Memorial Building, Washington Crossing State Park, Washington Crossing, Pa. 2 p.m.

April 21 — **ELENA OBRAZTSOVA**, Mezzo-soprano. All-Star Forum, 1530 Locust St., Philadelphia, Pa. 8 p.m. Ticket information 215-PE5-5266.

April 21 — **MINNESOTA SYMPHONY ORCHESTRA**, West Chester State College, West Chester, Pa. Tickets \$6.00. Information 215-436-2266.

April 22, 23 — **"A BACH WEEKEND,"** Cantata Singers of Quakertown, at Quakertown H.S., 600 Park Ave. Apr. 22 at 8:30 p.m., tickets \$4.00; Apr. 23 at 10:30 a.m., tickets \$2.00; Apr. 23 at 2:30 p.m., tickets \$4.00. For tickets, call 215-536-7334.

April 24 — **COUNCIL ROCK SENIOR HIGH SCHOOL SELECT CHOIR**, Memorial Building, Washington Crossing State Park, Washington Crossing, Pa. 2 p.m. FREE.

April 24 — **ORCHESTRA SOCIETY OF PHILADELPHIA, INC.** performing compositions by Lincoln Baxter and Burt Fenner. Main auditorium, Drexel University, 32nd & Chestnut, Philadelphia, Pa. William Smith conducting. 8:30 p.m. Admission free.

April 30 — **BUCKS COUNTY SYMPHONIC ORCHESTRA CONCERT**, National Shrine of Our Lady of Czestochowa, Ferry Road, Doylestown, Pa. 8:00 p.m. Tickets sold only in advance, not at door. Fund-raiser for the non-profit symphony. Information 215-345-0600.

April 30 — **JOAN MORRIS & WILLIAM BOLCOM** performing America's great songs. Gershwin and Cole Porter, Montgomery County Community College, 340 DeKalb Pike, Blue Bell, Pa. 8:30 p.m. General admission \$4.00.

FILMS

- April 2, 3, 9, 10, 16, 17, 23, 24, 30, May 1 — **WEEKEND FILMS**, Franklin Institute, 20th & Pkwy, Philadelphia. 11:15 a.m. and 2:15 p.m. in Lecture Hall. Free with museum admission. For film titles call 215-448-1598.
- April 3 — **"A KING IN NEW YORK,"** Chaplin's last major production. New Jersey State Museum, 205 W. State St., Trenton, N.J. 3 p.m. Free admission.
- April 6 — **MOVIES-AT-McCARTER**, "Farewell My Lovely," McCarter Theatre, Princeton, N.J. 8 & 10 p.m. Tickets \$2.00.
- April 10 — **"IT HAPPENS EVERY SPRING,"** an improbable comedy about a trick baseball allergic to bats. New Jersey State Museum, 205 W. State St., Trenton, N.J. 3 p.m. Free admission.
- April 15, 16 — **FILM FESTIVAL** sponsored by Friends of the Free Library of Southampton. Adults welcome Fri. evening, 8 p.m. Children's films Sat. 1 p.m. Film titles to be announced. Free admission.
- April 17 — **"VISUAL RHYTHM,"** Avant-garde films of the surrealist by Ray, Leger, Duchamp and Sheeler. New Jersey State Museum, 205 W. State St., Trenton, N.J. 3 p.m. Free admission.
- April 24 — **"PSYCHOLOGICAL ABSTRACTS,"** Avant-garde films of the surrealist by Ray, Richter and Dulac. New Jersey State Museum, 205 W. State St., Trenton, N.J. 3 p.m. Free admission.
- April 25, 26 — **MOVIES-AT-McCARTER**, "Loose Ends," McCarter Theatre Company, at 10 McCosh Hall, Princeton, N.J. 7 & 9 p.m. Tickets \$1.50.

FOR YOUNG PEOPLE

April 2, 3 — "KID FROM LEFT FIELD," Fantasy about a nine-year-old manager in the major leagues. New Jersey State Museum, 205 W. State St., Trenton, N.J. 1 & 3 p.m. on Saturdays and 1 p.m. on Sundays. No age restrictions.

April 2, 3, 9, 10, 16, 17, 23, 24, 30, May 1 — WEEKEND LECTURES — "Ben Franklin: Scientist & Inventor" at Franklin Institute, 20th & Pkwy, Philadelphia. 45-minute presentation featuring 18th century magic show, Franklin's inventions & recreation of Franklin's kite experiment. Shows at 12:30 p.m. and 2:30 p.m.

April 9, 10 — "IT HAPPENS EVERY SPRING," comedy about a trick baseball. New Jersey State Museum, 205 W. State St., Trenton, N.J. 1 & 3 p.m.

April 16 — CHILDREN'S MUSICAL THEATRE production of "Robin Hood." New Hope-Solebury H.S., 10 a.m.; Pennridge Lower H.S., 5th St., Perkase, 2:30 p.m.; Log College Jr. H.S., Norristown Rd., Warminster 7:30 p.m. Admission 50c.

April 16, 17 — "ANGELS IN THE OUTFIELD," A tough baseball manager is promised celestial help. New Jersey State Museum, 205 W. State St., Trenton, N.J. 1 & 3 p.m. on Saturday and 1 p.m. on Sunday. No age restrictions.

April 18 to 28 — DELAWARE VALLEY SCIENCE FAIR, Philadelphia College of Pharmacy & Science. Science exhibits by Delaware Valley students, grades 7-12. For application and information call 215:448-1156.

April 23, 24 — "TALES & FABLES," Selected shorts including "Me and You Kangaroo." New Jersey State Museum, 205 W. State St., Trenton, N.J. 1 & 3 p.m. on Saturday, 1 p.m. on Sunday.

April 30, May 1 — "LITTLE LEAGUE MOOCHIE" — The team faces an ethical problem of truth vs. winning. New Jersey State Museum, 205 W. State St., Trenton, N.J. 1 & 3 p.m. on Saturday, 1 p.m. on Sunday. No age restrictions.

THEATRE

April 1, 2 — "THE DIARY OF ANNE FRANK" (Opening Night, March 31st) performed by the Harlequin Club of Central Bucks High School West in the high school auditorium. 8 p.m. Tickets available at the door: \$2.00, \$1.50.

April 1, 2, 3, 7, 8, 9, 10, 13, 14, 15, 16, 17 — "DESIGN FOR LIVING" by Noel Coward. McCarter Theatre Company, Princeton, N.J. Ticket information 609:921-8700.

April 4, 5 — "THE BELLE OF AMHERST," Julie Harris at the McCarter Theatre Company, Princeton, N.J. Ticket information 609:921-8700.

April 12 — TWYLA THARP DANCE COMPANY, McCarter Theatre Company, Princeton, N.J. 8 p.m. Ticket information 609:921-8700.

April 15, 16, 22, 23, 29, 30 — "FINISHING TOUCHES" by Jean Kerr. Dutch Country Players, Route 563, one mile east of Route 63, near Green Lane, Pa. Curtain time 8:30 p.m. Tickets Fri. \$2.50, Sat. \$3.00.

April 26-30 — "DARK OF THE MOON" produced by Little Theatre, Turk's Head Playhouse, West Chester State College, West Chester, Pa. 8:00 p.m. Ticket information 215:436-2533.

LECTURES AND FIELD TRIPS

April 2, 3, 9, 10, 16, 17, 23, 24, 30, May 1 — "CELESTIAL NATURE WALK" — Fels Planetarium, Franklin Institute, 20th & Pkwy, Phila. A look at constellations visible from amateur astronomer's backyard. Sat. 4 p.m., Sun. 1 p.m. Admission charge.

April 6, 13, 20, 27 — TRANSCENDENTAL MEDITATION PROGRAM. Free introductory lectures every Wednesday at 1 p.m. and 8 p.m. 62 W. State Street, Doylestown, Pa. Information 215:348-4718 or in Lower Bucks 215:752-3193.

April 7 — "ASPECTS OF URETHANE CHEMISTRY," Dr. Mascioli of Air Products, Inc., West Chester State College, West Chester, Pa. Opportunities in industrial chemistry. Information 215:436-2978.

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April 7 — **SPRING GARDEN TUNE-UP**, Lecture by horticulturist Ann Wertsner Wood. Rose Garden Restaurant, John Wanamaker, King of Prussia. 9:30 a.m. Free tickets in advance from Gift Wrap Desk, 3rd level.

April 14 — **PUBLIC SCULPTURE IN PHILADELPHIA** — Slide lecture, Rose Garden Restaurant, John Wanamaker, King of Prussia. 9:30 a.m. Free tickets in advance from Gift Wrap Desk, 3rd level.

April 21 — **LOSING WEIGHT & KEEPING IT OFF**, lecture by Marilyn Price Birnhak, area director of Weight Watchers. John Wanamaker, King of Prussia, Rose Garden Restaurant, 9:30 a.m. Free tickets in advance from Gift Wrap Desk, 3rd level.

April 25 — **HISTORY OF MORAVIANS IN PENNSYLVANIA**, series of 3 lectures, Mercer Museum Library, Doylestown, Pa. 10 a.m. Admission \$4.00 each or \$10 for series. For information call Mercer Museum.

April 28 — **HAIR NOW** — Representative of John Wanamaker Beauty Salon, King of Prussia store, shows newest styles

and techniques, and answers questions. Rose Garden Restaurant, 9:30 a.m. Free tickets in advance from Gift Wrap Desk, 3rd level.

April 30 — **WHAT'S HAPPENING IN HOME FASHIONS**, lecture covering window treatment and fabrics, wallcoverings, subtlety or drama. Development of a room from cradle to college. To be held at The Market Place, 2400 Market St., Philadelphia, Pa. Open to the public. Morning and afternoon sessions. \$5.00 admission charge. Call Ruth Lacks for further information. 215:885-6677.

TOURS AND MUSEUMS

THE FOLLOWING SITES ARE OPEN APRIL 1 thru 30 UNLESS OTHERWISE NOTED:

THE BARNES FOUNDATION, 300 Latches Lane, Merion. Superb collection of old masters and modern art open to the public on weekends. Fri. & Sat., 100 with reservations, 100

without, 9:30 a.m. - 4:30 p.m. Sun., 50 with reservations, 50 without; 1 - 4:30 p.m. Admission \$1.00. Phone 215: MO7-0290. Children under 12 not admitted. Closed legal holidays.

BUCKS COUNTRY VINEYARDS AND WINERY, Rte. 202 between New Hope & Lahaska, Pa. Open daily except Sunday, 11 a.m. to 6 p.m. for guided tours. Call 215: 794-7449 for information.

BURGESS-FOULKE HOUSE, 26 N. Main Street, Quakertown, Pa. Built in 1812, home of the first Quakertown burgess. Headquarters and museum, Quakertown Historical Society. Open by appointment. Closed Sundays. Information 215: 536-3499.

BUTEN MUSEUM OF WEDGWOOD, 246 N. Bowman Ave., Merion, Pa. Large collection of the ten basic varieties of Wedgwood. Open Tues., Wed., & Thurs., 2-5 p.m. Sat., 10 a.m. - 1 p.m. Gallery talks and tours. Admission, \$1.00. Phone 215:664-9069.

COUNTRY STORE MUSEUM, 3131 W. Broad St., Quakertown, Pa. Basement of Liberty Bell Bakery and Delicatessen. Open 9 a.m. to 5 p.m. 215:536-3499.

COURT HOUSE, Doylestown, Pa. The seven-story administration building houses most of the county agencies. The attached circular building contains court rooms, judges' chambers, conference rooms, jury rooms, and a room for public meetings. Guided tours scheduled at the Public Information Office, 5th floor. 215:348-2911, ext. 363.

COURT INN, Newtown, Pa. Guided tours given Tuesday and Thursday, 10 a.m. and 1 p.m. and by appointment. Call 215:968-4004 for information.

DAVID LIBRARY OF THE AMERICAN REVOLUTION, River Rd., Washington Crossing, Pa. Open Monday thru Friday, 10 a.m. to 5 p.m. Films shown to groups by appointment. Information 215:493-6776.

DURHAM FURNACE & MILL, Durham Rd., Durham, Pa. Open daily 1 p.m. to 5 p.m. For information call 215:294-9500.

EXHIBIT AT NAVAL AIR STATION, Willow Grove, Pa. Captured enemy aircraft from World War II, including two Japanese planes that are the only ones in existence today. Outside exhibit, open 24 hours daily, along the fence, 1/4 mile past main gate, on Rte. 611.

FONTHILL, East Court Street, Doylestown, Pa. Home of Dr. Henry Mercer, built of cement, contains his private art collection and antiques. 1 hr. guided tour Wed. thru Sun. 10 - 5 p.m. Admission.

FREEDOMS FOUNDATION, awards and educational organization on 100-acre campus west of Valley Forge Park on Rte. 23. Guided tour includes Avenue of Flags, Patriots and Newscasters Halls of Fame, Faith of our Fathers Chapel, 52-acre Medal Grove of Honor, Hoover Library on Totalitarian Systems, Independence Garden, Washington at Prayer statue. Mon.-Fri. 9 a.m. to 5 p.m., Sat. 10 a.m. to 5 p.m. and Sunday noon to 5 p.m. Phone 215:933-8825.

GREEN HILLS FARM, Perkasio, Pa. (Pearl S. Buck's home). Open Monday thru Friday for tours at 10:30 a.m. and 2 p.m. Call 215:249-0100 for details.

GOSCHENHOPPEN HISTORIANS FOLKLIFE MUSEUM, Red Man's Hall, Rte. 29, Green Lane, Pa. Open Sundays only, 1:30-4 p.m. Open by appointment for school groups or other interested organizations. Phone 215:754-6013.

HISTORIC FALLSINGTON INC., Fallsington. The pre-Revolutionary village where William Penn worshipped, Fallsington stands as a living lesson in our country's early history. Open March 15 thru November 15. Hours: Until May 15, Wed. thru Sun. 1 to 5 p.m. May 15 thru Sept. 15, Tues. thru Sun. 10 to 5 p.m. Sept. 15 thru Nov. 15, Wed. thru Sun. 1 to 5 p.m. Closed Mondays unless holiday. Admission. Groups by appointment.

IRON MASTER'S HOUSE AND MUSEUM, The Art Smithy, Rte. 73, Center Point, Worcester, Pa. Museum and house open Tues., Thurs., Fri., and Sat., 1-5 p.m., 7-9 p.m. Free. Phone 215:584-4441. Tours by appointment.

LANKENAU HOSPITAL CYCLORAMA OF LIFE, Lancaster Ave. west of City Line Ave. Museum features a visual journey of life, showing span of human life from ovum to old age. Special exhibits on the effects of smoking, alcohol and drugs. Open weekdays 9 a.m. to 5 p.m.; Sat. & Sun. 10 a.m. to 4 p.m. Phone 215:MI9-1400. Tour groups by appointment.

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MARGARET GRUNDY MEMORIAL MUSEUM, 680 Radcliffe St., Bristol, Pa. Open Monday thru Thursday and Saturday 1 p.m. to 3 p.m. Call 215:788-7891 for information.

MEMORIAL BUILDING, Rtes. 532 & 32, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. For information call 215:493-4076.

MERCER MUSEUM, Pine and Ashland Streets, Doylestown, Pa. This unique structure, built in 1916 entirely of cement by the late Dr. Henry Chapman Mercer, houses a vast collection of artifacts used prior to the age of steam. Open Tues. thru Sun. 10 to 5 p.m. Admission. Groups by appointment.

MORAVIAN POTTERY AND TILE WORKS, 3 Court St. & Swamp Road, Doylestown, Pa. Mercer Tiles were used on the floors, ceiling and walls of many buildings throughout the world, including the state capitol in Harrisburg. Open Tues. thru Sun. 10 to 5 p.m. Admission. Groups by appointment.

NATIONAL SHRINE OF OUR LADY OF CZESTOCHOWA, Ferry Rd., Doylestown, Pa. Tours by reservation and Sunday at 2 p.m. For information call 215:345-0600.

NEW JERSEY STATE MUSEUM, 205 West State Street, Trenton, New Jersey. Monday thru Friday 9 a.m. to 5 p.m.; weekends and most holidays 1 to 5 p.m. No admission. For more information call 609:292-6308.

PARRY MANSION, Cannon Square, New Hope, Pa. Open Monday, Wednesday, Thursday & Friday 2 p.m. to 5 p.m. Admission \$1.00.

PEARL S. BUCK FOUNDATION, Perkasio, Pa. Tours at Green Hills Farm, Miss Buck's estate, are given daily, Monday Thru Friday, except holidays, at 10:30 a.m. and 2 p.m. No charge.

PENNSBURY MANOR, Morrisville, Pa. Open Tuesday thru Saturday 10 a.m. to 4:30 p.m. and Sunday 1 - 4:30 p.m. Call 215:946-0400 or 946-0606 for information.

POLLOCK'S AUTO SHOWCASE, 70 S. Franklin St., Pottstown, Pa. Highlights large display of pre-World War I cars, antique motorcycles, bicycles, telephones, radios, and typewriters. Open Mon. thru Sat., 9 a.m. to 3 p.m. Adults \$1.50, Children under 12 75c.

SELLERSVILLE MUSEUM, Old Borough Hall, 1888 West Church St., Sellersville, Pa. Devoted to history of Sellersville. Call 215:257-5075 for hours and information.

RINGING ROCKS, Bridgeton Township, two and a half miles west of River Road at Upper Black Eddy. 3½ acres of huge tumbled boulders. Take along a hammer or piece of iron, as many of the rocks, when struck, will ring. Call Parks and Recreation Dept. 215:757-0571 for information.

STOVER HOUSE, Tinicum Park, River Road, Erwinna, Pa. Open daily 1 p.m. to 5 p.m. Free. Call 215:294-9500 for information.

STOVER-MYERS MILL, Dark Hollow Rd., Pipersville, Pa. Open daily 1 p.m. to 5 p.m. Call 215:294-9500 for information.

TAYLOR HOUSE, Washington Crossing, Pa. Open Tuesday thru Friday 8:30 a.m. to 5 p.m.

THOMPSON-NEELY HOUSE, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. Admission 50c.

WASHINGTON CROSSING STATE PARK, Pa. See listings for David Library, Memorial Building, Taylor House and Thompson-Neely House.

WILMAR LAPIDARY ART MUSEUM, Rt. 232 and Pineville Road, Pineville, Pa. This is the country's largest private collection of hand-carved, semi-precious stones. Open Tues. thru Sat., 10 a.m. to 5 p.m. Sunday 1 to 5 p.m. Admission. ■



BE NOTICED!

If you are scheduling an event and would like us to include it in the monthly calendar of events, drop it in the mail to BUCKS COUNTY PANORAMA, c/o Jeanne Hurley. Please be sure to have it in our hands NO LATER than 5 weeks prior to the month of publication.

NUTSHELL GUIDE (Continued from page 39)

grade installations.

Above-ground, on-ground, or in-ground, pools are available to fit every yard and pocketbook. If you are in the market, I would make two suggestions: (1) Read the book *Swimming Pools*, put out by Sunset Magazine, and (2) Check the Yellow Pages and spend an afternoon on the telephone collecting information about styles offered, price range, materials used, and warranties offered. The area abounds with dealers, and the following list only skims the surface, but it gives you an idea of what is available to help you bring a splash into your life!

POOL DEALERS

Custom Swimming Pools, Doylestown: In-ground pools, concrete (gunite). Custom work. In business over 20 years.

Done-Well Pools, Colmar: In-ground pools, gunite construction. Also sell equipment and accessories. In business over 25 years. Specializes in rebuilding pools. Builders of both residential and commercial pools.

Holiday Pools, Fairless Hills and Levittown: In-ground and above-ground pools, also accessories such as fencing and redwood furniture. Carries The Turtle, an automatic pool-cleaning device.

Leisure Living Pools, Chalfont: On-ground and in-ground pools. Steel wall construction with vinyl liner. 37 designs available. From \$1,200, installed yourself. 80 percent of sales are self-installed. Offers a unique free Pool School that instructs you how to do the job yourself. A 16' x 34' pool with two 8' steps should take two weekends. Ten-year warranty on liner. In business 22 years.

Mountain Lake, Doylestown: Motto is "Everything for your pool and patio." In-ground pools, concrete construction. Has his own designs for everything from a baby pool up. Average job is \$7,000. Does restoration work of old pools. His "trademark" is a fountain — every pool he builds includes one!

Nichols Pools, Bristol: Above-ground

and in-ground pools, vinyl liners or insulated aluminum wall construction. Swim pool packages put together for homeowner. 50 percent of customers install their own. Stock designs. 10 years or more warranty on liners, depending on manufacturer. Above-ground pools run \$179 to \$4,000. In-ground pools are \$1,499 to \$4,600, plus installation. In business over 20 years.

Sylvan Pools, Doylestown: In-ground pools, patented Unipour concrete construction, also aluminum with vinyl liner. Hundreds of standard shapes plus unlimited creations. They've done a piano for Oscar Hammerstein, and an airplane! Some things are under warranty for the life of the pool. In business for 31 years.

Suburban Corinthian Pools, Willow Grove: In-ground, aluminum construction with vinyl liner; specially insulated, inorganic polyurethane spray (strength of 10" concrete wall with no settling or cracking) as recommended by National Pool Organization, Washington, D.C. Pools range from \$3,800 and up, depending on accessories and equipment. Owner's lifetime guarantee.

POOL MAINTENANCE

Advanced Aquatics, Trevoise: weekly maintenance

Aqua Pool Service and Supply, Richboro

Duke Pool Service, Centennial Shopping Cntr: opening pools and winterizing, no weekly service

Mountain Lake, Doylestown: valet service, once or twice a week for maintenance and cleaning

Personal Pool Care, Feasterville: weekly maintenance

Summer Day Pool Service, Horsham: winterizing and summerizing

SUPPLIES AND ACCESSORIES

Atlas Vinyl Products, Levittown: domes and pool enclosures, solar systems

Jim Dalton, Cabanas, Philadelphia: all-wood poolside structures and anodized pool enclosures for year-round use

Delaware Valley Pool Service, Langhorne

Fretz Pool Company, New Britain: sells supplies only ■

ON THE BUSINESS SIDE
(Continued from page 45)

tion of 25c per passenger requested. Dispatcher can be reached at 348-2249.

Lower Bucks Chamber of Commerce's Transportation Committee met with officials in Harrisburg to discuss temporary exit from I-95 southbound to Rte. 413. Assurance was given that the improvement would be included in the '77-'78 capital budget. Their Energy-Ecology Committee will study all forms of energy and recommend energy development programs.

The **Pennridge Chamber of Commerce** has retained Dan Bailey as consultant. He was former executive director of the Pearl S. Buck Foundation.

Upper Bucks Chamber's recent meetings have included programs of a film on the Alaskan oil pipeline, and advice on taxes by a tax consultant. The Chamber reports that when members of the U. S. Chamber of Commerce were polled recently, and asked what the Chamber should do to ease their problems, 70 percent replied "work to reduce federal regulation of business." As the second and third most urgent tasks, members urged the Chamber to work to reduce inflation and to reduce federal taxation.

ANNOUNCING: A day-long seminar

entitled "Learning for Profit" sponsored by the Central Bucks Chamber of Commerce, to be held Wednesday, May 25, at the Warrington Country Club. Registration and coffee 8:30 a.m.; luncheon 12 noon to 1:30, with guest speaker Judge Isaac Garb. Choice of 1 of 2 concurrent seminar sessions, morning and afternoon. Cost for Day: \$15 for Central Bucks Chamber members; \$20 for non-members. Attendance limited to 150, with advance prepaid registration required. **MORNING SESSIONS: "Retailing" (3 parts)** includes Shoplifting & Internal Theft, with film "They're Out to Get You," and speaker Kenneth Biehn, D.A.; "Responsibilities of Retailer & Consumer," with speaker Betsey Mikita; and a section on "Merchandising & Promotion," with a guest speaker to be announced. **"Human Relations"** will include a panel of three psychologists, covering "Interrelations with Customers," "Relations with Staff," and "Responsiveness of Staff to the Community." **AFTERNOON SESSIONS: "Financial Management: Cash Management and Profit Management,"** with panelists Paul Devine of SBA, Malcolm Taws and Leonard Montgomery of GBS; **"Business Continuity"** will feature speakers Edwin Johnson and W. Lloyd Snyder III. ■

ARTISTS/AUTHORS
(Continued from page 22)

day and it is important, however painful the task may be, to have everything in order. That is not the end. Thereafter whenever an art object was sold, the difference between the appraisal figure and the price obtained had to be recorded on the income tax form as income and taxed accordingly. Margaret and her daughter were very knowledgeable women in the art field, but what if they had not been, what if they had not had a practical and sympathetic appraiser, and a good estate attorney?

Lee B. Lansberry, Doylestown, spoke to the Women's Committee of the Bucks County Historical Society at their November meeting. His subject was "Estates and Wills." He closed his talk by saying:

"I have only skimmed the surface of the New Tax Reform Act of 1976. If I tried to cover the whole thing, it would take me the rest of the day and all of tomorrow. Even then, I would not do it thoroughly. By the way, some of you or your friends may think you can sell a painting or an unpublished manuscript for a dollar or two and thus fool the tax people. It doesn't work. Everything has a market value. Ask your lawyer or your tax expert about the changes in the gift laws!" ■

RESOURCES:

Edward G. Biester, Jr., Congressman, Washington
Copyright Division, Library of Congress, Washington
Library of Congress, Washington
Michael Newton, Advocates for the Arts, New York City
Harold G. Knight, Girard Bank, Philadelphia
Free Library, Doylestown
Legal Library, Doylestown
Copyright Guide 1963, Pilpel and Gildberg
Manual of Copyright Practice — Margaret Nicholson
Pearce H. E. Aul, Attorney, Newtown
Lee B. Lansberry, Attorney, Doylestown
Bucks County Council for the Arts — "Money Management for the Arts"
Alan C. Coltman, Trust Officer, Solebury
National Bank, New Hope
Wall Street Journal
Philadelphia Inquirer
Doylestown Intelligencer
W. H. Newbold's Summary on Tax Reform Act
Time Magazine
AARP Newsletter — Retired citizens magazine

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TRAVEL TALES

(Continued from page 55)

is, until you reach Toronto. Once again, the hubbub of a rapidly-growing metropolis, noisy with immigrants from throughout the British Empire, and their dissident East European neighbors as well. The architects are letting their wildest dreams become reality and one upside-down construction on a hillside houses the Museum of Science. Here, children, young and old, participate in experiments from Astronomy to Zoology. Then, through more quiet countryside to cross into New York at the Thousand Islands, which will next month be awash with the wake of

squadrons of motorboats. This is vacation country for the would-be mariner, the lakes and St. Lawrence Seaway providing water enough to launch the dreams of any yachtsman.

Traveling due south, we went to Syracuse to pick up our daughter Nancy, who accompanied us on the final leg of our trip back to Yardley. We needed help to unpack the motor home, every nook and cranny of which was filled with souvenirs, and we needed help to sort our memories of the sights and sounds and smells we had savored these many months. The last ones had rushed by us so quickly that, as we drove into our driveway, it was almost as though we had been gone only a few

days. The house was just as we had left it; our house-sitters had done a good job and all was well, except Daisy. She is a breed of English Sheep-dog and Bearded Collie and her coiffure is usually the envy of every clipped Poodle and smooth Beagle. Her shaggy coat had not done too well during the winter months and they had been obliged to clip her. She didn't know where to hide. She was so glad to see us, but couldn't muster enough courage to let us share her shame! Oh, well — her hair will grow back and soon her strange visage will be just a fond memory to join the many others of our months on the road. ■

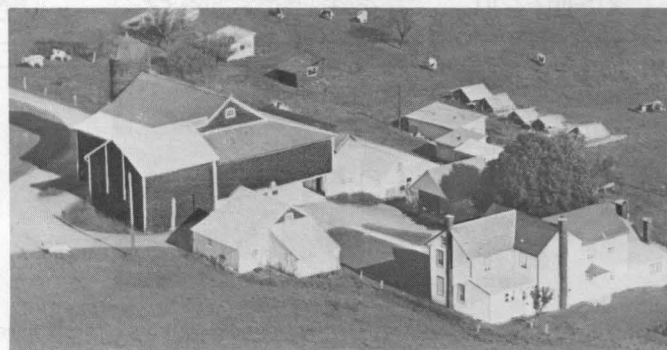
The Radoffs



South of New Hope near Washington's Crossing, this rambling Colonial style rancher has 7 rooms, 1½ baths on 1st floor plus expanded 2nd. floor with 3 rooms and half bath. Rear patio and lawn border the historic Delaware Canal. \$87,500.

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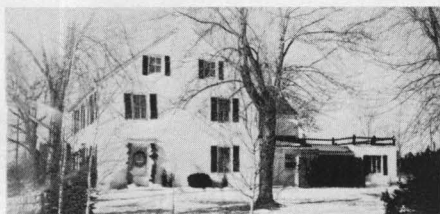
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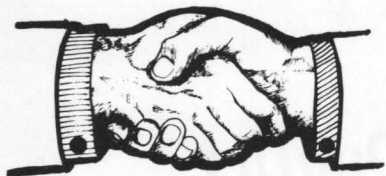


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